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shows us how to make it very chic, very now and very eye catching

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All of these exhibitors support MKM and MK LIVE! Please check beforehand to see if they will be exhibiting at the show of your choice.

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NG10 4AA
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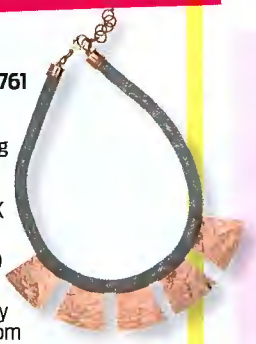

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A jolly clown or comforting nurse is just the thing to cheer up tired or tearful children

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June 2014
Subscription copies sent out Thursday 1st May. On sale Thursday 8th May. Ask your newsagent to reserve a copy – see page 61

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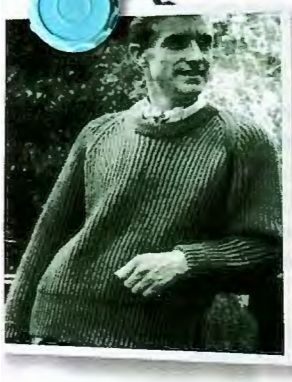
May 2014

25
Here's a dream of a design for LK150 knitters and all mid gauge machines

Dear readers...

Our Bournemouth show went really well at the beginning of **March** and I join all the exhibitors in thanking everyone who came along. We'd a lovely day and I hope you all enjoyed yourselves as well. I took a bit of a gamble in not having the conventional fashion show. Instead, **Denise Musk** enthralled us with a display of her many knitted masterpieces. She chatted about yarn, knitting, techniques and construction whilst her designs were modelled by members of **Carbery Machine Knitting Club**. The designs are truly inspirational and our heads were buzzing with excitement, after seeing what amazing effects we can achieve on our machines. The presentation was greatly enjoyed by everyone and I'd like to pass on my personal thanks to **Denise**, **Joy Hopkins** and members of the club as well as **Fiona Morris**, who gave us an equally motivating talk. A snippet of exciting news is that **Denise will join us shortly** as a **regular contributor** and I'm really looking forward to her first feature.



38
There's every size you're likely to need in our Fisherman's rib sweater and the option of a polo or crew neck

This month, you'll find the start of our new **Club Directory** listings on **Page 59**. Please help us to keep it up-to-date, by completing and sending in the form on **Page 29**. We've another 'first', as we bring you some truly useful **Stash Box** designs. They've been knitted by members of **Metropolitan's Masterknit Club**. For easy-to-knit and wearable patterns, what better place for ideas than club members and every item has been tried and tested. We start with much-requested **fingerless gloves** and you'll find them on **Page 47**.

I'm really pleased that we've a new **Carl Boyd** design this time. Whilst many of us wouldn't have a clue where to start, he's always been a fan of **cut 'n' sew**. Turn to **Page 30** for his **step-by-step guide** to using a bought pattern to extend the capabilities of a knitting machine. Carl describes the process in detail and shows us how easy it is to create a very classy jacket. You'll be pleased to know that he's in good health and sends his love and best wishes to us all.

30
Carl Boyd's new design uses the cut 'n' sew technique for a truly professional look

So far this year, the weather has been pretty dreadful everywhere in the country. As the proverb predicts, March certainly roared in like a lion but failed to go out like a lamb. Hopefully, though, we'll soon have the **sunshine we need to lift our spirits** and encourage the May flowers into bloom.

Anne Smith, Editor

47
Stash Box now features lots of useful patterns from members of Metropolitan's Masterknit Knitting Club

14
Step into the neutral zone for a look that's utterly timeless says **Sally-Ann Carroll**

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

On your marks

These stitch markers have the added benefit that we can clip on a note, so we never lose track. The marker locks, so we don't drop stitches and a notepad is supplied so all we need is a pen. The pack contains three green and three purple locking stitch markers and the **RRP** is **£6.25**. Clover products are available from all good craft, knitting and hobby shops. Contact Clover mail at **clover@stockistenquiries.co.uk** for stockists.

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Woolly bike trail

Cassandra Kilbride is a **yarn-stormer** and for the **Yorkshire Festival** she's called for volunteers to help create **ten woolly bikes.** Anyone can take part at the 20 free workshops across Yorkshire to knit, crochet, sew or weave a bit of a bike. The woolly bicycles will be exhibited throughout July 2014 at **Sheffield Cathedral** and the Festival is the first in the **Tour de France's 111 year history.** The programme is at **www.festival.yorkshire.com**

Olympics double gold

Coats plc had a stand at the annual international trade fair **Handarbeit + Hobby,** held in Cologne. Winter Olympics double gold medallist **Rosi Mittermaier** showed off her hand-knitting skills and helped launch a new crafts initiative for German schools. The **65 years - 65 schools** campaign marks the **65th anniversary** of the creation of **Regia sock yarn,** produced by Coats Crafts brand **Schachenmayr** and will provide 65 schools over Germany with free materials and instructions for their handicraft classes. **Michael Schofer,** CEO, Global Crafts, Coats plc, said, "Rosi is a keen hand knitter so her support of our 65 years – 65 schools campaign is very welcome. Crafting skills such as knitting and crocheting are for people of all ages and it is important we promote the teaching of traditional handicraft techniques in schools to ensure children develop the basic skills from an early age." Rosi Mittermaier said, "This campaign encourages children's creativity and motor skills. In addition, the pride of creating something themselves is an extremely important and beneficial experience for the young." Crafts materials will be delivered to the schools for use during the German school year starting this August. Dare we dream that something similar might happen in schools across the UK?

Textured tat

Tatting is a craft many enjoy, so look out for this new shuttle. Its textured surface is easy to hold, the curved point picks up picots with ease and the shuttle is perfect for using with beads and large designs. There's a free app on the pack to learn more. Available in blue, silver and gold, **Ref CL8101**, the **RRP** is **£8.99**. **Clover** products are available from all good knitting, craft and hobby shops. For stockists email **clover@stockistenquiries.co.uk**

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At last we can have a **reusable bag with a fabulous design that doesn't advertise a supermarket**. The **City Series** includes London, New York, Paris, Italy and San Francisco. Bold and bright, useful and lasting for life this shopper can be rolled into a tube, folded flat or stuffed into its own inner pocket. It's 50 x 42 cm and can be carried by handles or over the shoulder. The zip pouch doubles as a coin purse and the bag comes in farm and fruit themes as well. It carries around 20 kilos, is water resistant, won't fade and costs **£6.95**. For details or to order, call **01508-549922** or visit **www.happybags.co.uk**

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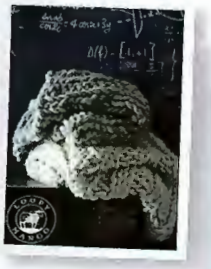
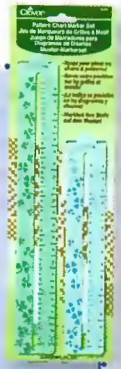
Loop the loop



Loopy Mango chunky 100% Merino Wool produces an amazing end result with minimal effort and skill. The huge ball of soft and fluffy yarn is a massive 40 oz. One skein hand knits in two to three hours and makes a blanket 71 x 101 cm (28 x 40 in). It's available in a range of colours at £149.50 from **www.loveknitting.com**

All lined up



Worrying about our place in a pattern is solved by **Clover's pattern chart marker**, held in position with a magnet. The set includes a 9 and 12 inch gauge and magnets are built in for ease, as the marker moves from row to row. A set of two markers, **Ref CL3164** is **RRP £16.80**. Clover products are available from all good craft, knitting and hobby shops. For stockists, email **clover@stockistenquiries.co.uk**

Fairtrade accessories

Ethical fashion accessories label **Betty & Betts** has some leather goodies in scrumptious Spring hues. There's a speedy bag shape (**RRP £125**) as well as shoulder bags, totes and a new clutch shape (**RRP £89**) in fresh mint green, canary yellow, deep blue and metallic leathers. For stockists or details call **07702-694412**, email **info@bettyandbetts.com** or visit **www.bettyandbetts.com**

'Porcelain MeMeMeMe Totem' from the Identity Parade collection by Adam Nathaniel Furman

Space craft

Habitat and the **Crafts Council** join forces to create an exhibition exploring the relationship between architecture and making. **Platform**, at Habitat on King's Road, London is the launch pad for the touring exhibition timed to coincide with **Collect**, the art fair for contemporary objects at the **Saatchi Gallery** from **9th to 12th May**. The exhibition also hosts a specialist willow weaving workshop on **Saturday 10th May** from 10.30 am to 3.30 pm. Tickets are available from Platform at King's Road or **www.habitat.co.uk** and cost **£40**.

Taste and class

Six spectacular tapestries by 2003 Turner Prize winning artist **Grayson Perry**, will be on show at the **Walker Art Gallery** in **Liverpool**. Perry designed the tapestries as part of a Channel 4 series, **All in the Best Possible Taste**, when Perry went "on a safari amongst the taste tribes of Britain" (Perry), investigating the tastes of the working class in Sunderland, middle class in Tunbridge Wells and upper class in the Cotswolds. Vivid colours, remarkable textures, contrasting patterns and an intriguing commentary "not only delights the eye but also sparks debate about class, taste and British society" (Perry). The **Vanity of Small Differences** goes on display from the evening of **16th May** to **10th August 2014**.

Handcrafted

Hand knitted treats make gorgeous gifts for those you love, so wrap up and trim with this perfect hand knitted message which says it all! **RRP** is from **70p per metre** depending on design, width and roll size. For stockists, call **Berisfords** on **01453-883581**, email **Berisfords@stockistenquiries.co.uk** or visit **www.berisfords-ribbons.co.uk**

Heritage skills

Rediscover traditional skills and unleash your creativity in the **Black Country Living Museum**. A beginner's course for **Willow Basket Weaving** is on **Saturday 10th May** from 10.00 am to 4.00 pm. It's a full day with expert tuition, materials and tools provided. Learn about techniques and traditions and take home your own finished round basket. The maximum number of places is 8 and the cost is £50 per person. Courses are advanced booking only, so visit **www.bclmbookings.co.uk** or call **0121-520 8054**.

Crafty fun

You'll be thrilled at how inventive kids can be if you rustle up some remnants, beads and trimmings. Collect basic items from **Hemline** and transform your scraps into prized works of art. Personalise a bag, T-shirt or fashion accessory with letters you iron on or embellish with beads, sequins, buttons and gemstone glue. Make greetings cards by attaching fabrics, feathers and trims with craft glue. There are nifty gadgets for making a pon-pon and knitted cord plus craft stackers and storage organisers. You'll be amazed at the Hemline range, so email **groves@stockistenquiries.co.uk** for stockists.

Scottish show

Don't forget **Scotland's Knitting Only Show** on **Saturday 17th May 2014** in the Rothes Halls, Rothes Square, Glenrothes, **Fife KY7 6YJ**. Further details are on the website at **www.scottishmachineknitters.org.uk**

30th anniversary

Celebrating its 30th anniversary, the **Weald of Kent Craft & Design Show** takes place from **3rd to 5th May** at **Penshurst Place & Gardens** near Tonbridge. Visitors can buy items from over 250 craftspeople, listen to live music and enjoy fine food. A special advance combined ticket **(£10)** gives entry to the craft show, the family manor house and the Tudor walled gardens. The show opens from **9.30 am to 5.00 pm** (Sat 5.30 pm) so call the ticket hotline on **01425-277988** or visit **www.ichfevents.co.uk**

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By Carla Hegeman Crim

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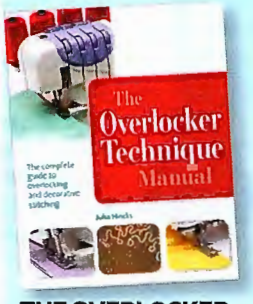
By Denise Wild

Here are two great books for designing, adapting, customising sewing patterns and finding every mending solution ever needed. Packed with practical advice and instruction, Pattern Cutting for Kids' Clothes includes QR codes for Smartphones that link to downloadable pattern templates we can customize. Mend and Make Fabulous is a totally comprehensive guide to every classic mending technique we're ever likely to need, from easy fixes to creative techniques. It's essential reading for any sewer.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-028-3 (Pattern Cutting) 978-1-78221-029-0 (Mend & Make)* ***Size*** *190 x 246 mm* ***Illustrations*** *300 (Pattern Cutting) 700 (Mend & Make)* ***Pages*** *160* ***MKM Reader Price*** *£11.99*



THE OVERLOCKER TECHNIQUE MANUAL

By Julia Hincks

Are you too scared to get an overlocker out of its box? This book for all skills includes photographs, diagrams and illustrations with every basic detail to get started. Once you've got to grips with an overlocker, you'll never look back. It's easy to thread up and sew, edge fabrics quickly and create a perfect finish. Step-by-step instructions ensure you get the best results with any fabric, including knitting.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-020-7* ***Size*** *190 x 246 mm* ***Illustrations*** *250* ***Pages*** *128* ***MKM Reader Price*** *£11.99*

50 JAPANESE BRAIDS

By Beth Kemp

This beginner's guide is perfect for those who make their own jewellery. It shows how to twist, turn and tie braids and a free mini-loom is included to try out new skills. Instructions are easy for all levels and we're shown how to combine different colours and textures of cords. Ideas for finishing with clasps, adding accent beads, or creating decorative end knots are also covered.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-018-4* ***Size*** *222 x 222 mm* ***Illustrations*** *200* ***Pages*** *128* ***MKM Reader Price*** *£11.99*

CROCHET FOR THE ABSOLUTE BEGINNER

By Pauline Turner

Here's the ideal novice's guide with clear guidance, inspiring projects and helpful hints and tips. The no-nonsense advice shows exactly what we should be doing and the projects increase in difficulty to challenge and inspire. The wire-bound format fits into a bag and sits open while the book is in use.

Publisher *Search Press* ***Edition*** *Spiral bound* ***ISBN 13/EAN*** *978-1-78221-081-8* ***Size*** *155 x 215 mm* ***Illustrations*** *400* ***Pages*** *144* ***MKM Reader Price*** *£9.99*

BASIC CAKE DECORATING

By Shelly Baker

What better way to celebrate than with a beautifully decorated cake? Here's a book packed with everything we ever need to know about cake decorating including tips, techniques and creative advice. It's a genuine cake decorating course in the comfort of our own home, packed with ideas and projects for all skill levels and a 'must-buy' for bakers.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-041-2* ***Size*** *230 x 250 mm* ***Illustrations*** *400* ***Pages*** *288* ***MKM Reader Price*** *£13.99*

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If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

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Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Charity knits

Here are some members of **Priory Knits MKC** presenting a **cheque for £310** to **Andy Davies** of their chosen 2013 charity, **SERV**. Better known as blood runners, these volunteers move such things as blood and breast milk for hospitals in emergencies. Chairman **Sue Castro** (holding the cheque) told us they raised most of the money by selling machine-knitted items during **Hastings Week 2013**. They'll be doing the same thing this year, so look out for them in **Priory Meadow** from **11th to 19th October**. (The 948th anniversary of the Battle of Hastings is 14th October.) If you'd like to know more about **Priory Knits** call **Sue Castro** on **01424-437468** after 6.00 pm or email her at **sue@1066.net**

Keynsham calling

Dear Anne
Club members enjoy MKM magazine each month and most of us are subscribers so I thought I'd pass on details of our club. Members of **Keynsham MKC** meet on the second Monday of each month from **2.00 to 4.00 pm**. The venue is **Stirling Way Community Centre** in Cameroons Close, Keynsham, Bristol **BS31 1DF. Margaret Marsh** is our Chairman and I'm Secretary. Call either of us for more details and we're a happy group, so any new members would be very welcome. Margaret's number is **0117-986 5559** and mine is given below. You're doing a great job producing a great magazine. Many thanks, **Pat Hames**, Secretary of Keynsham MKC. **Tel** 01454-322553
Email mphames@blueyonder.co.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.
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Tyneside knitting

Hi Anne
I wonder if you know of any machine knitting classes near **Newcastle-upon-Tyne**? I need a refresher course, as I haven't used my machine in the last few years. Thanks, **Lynne Barras**
If you can help, then please get in touch. In the meantime Lynne, why not think about joining Dunston Machine Knitting Club. Members meet on the second Wednesday of each month from 1.00 to 3.00 pm at Dunston Community Centre in Railway Street, Gateshead NE11 9EB. Your contact is Christine Crosby and you can call her on 0191-378 0083 or email jcrosby@talktalk.net

Changing times

Dear Anne
At the **K&C Guild** we recently received an application for membership which was sent to an out-of-date contact. Would you make sure, please, that any of your readers who are interested in membership of KCG contact our current treasurer, **Tricia Basham** and her details are given below. Thanks very much, **Elspeth May**, Director, KCG. Knitting & Crochet Guild, Unit 4 Lee Mills Industrial Estate, St Georges Road, Scholes, Holmfirth, Huddersfield, West Yorkshire HD9 1RT. **Tricia Basham**, Treasurer, KCG
Tel 07905- 796563 **Email** treasurer@kcguild.org.uk

Diary dates

The **Little Northern Contemporary Craft Fair** returns to Altrincham Grammar School for Boys in Marlborough Road, Hale, **Cheshire WA14 2RS** from **10.00 am to 5.00 pm** on **Sunday 27th April**. Over 40 designer makers and artists from the region will sell a range of hand-made work, from unique jewellery and fashion accessories to homewares. **Admission is £3** and there will be a tea room selling homemade cakes and sandwiches. The date for the autumn **Great Northern Contemporary Craft Fair** is **9th to 12th October** at the Granada TV Studios. For details visit **www.greatnorthernevents.co.uk**

Fond farewell

Dear Anne
Dunston MKC and others in the area were run for many years by **Marion Wheaton**, who was the driving force behind machine knitting in the North East. Unfortunately Marion has been ill and can't carry on running the club. All the members would like to wish her well and thank her for all she's done for machine knitters in the area. Many thanks and best wishes, **Christine Crosby. Tel** 0191-378 0083
Email jcrosby@talktalk.net

Penny Competition

Members of **Priory Knits MKC** in Hastings make blankets using a tried and tested formula so everyone has a chance to take part. The squares are start and end on waste yarn, so they can be adjusted. Each Christmas the club holds a competition and the winner chooses the charity to support the following year. **Pat Wright** is shown here, presented with her trophy by **Cllr Eve Martin.** For 2014 she's chosen **Barby Keel Animal Sanctuary**, Charity No. 1095382, so members will knit a blanket with animal motifs. They'll also fund raise by selling small knitted items and holding a raffle. If you'd like to know more about Priory Knits, call **Sue Castro** on **01424-437468** after 6.00 pm or email her at **sue@1066.net**

Congratulations

Dear Anne
Congratulations on such a successful **Machine Knitting LIVE!** at **Bournemouth** this year. So many of those attending were wearing their creations and were very willing to show them off and explain the finer details. On the **Carbery Club** stand, we were delighted to meet and talk to many machine knitters thinking of returning to the craft, as well as to new recruits. The sheer numbers of people attending the two speakers' talks showed the enthusiasm there is for new designs and techniques. It was so refreshing to see how **Denise Musk's** garments were so well received and admired. **Fiona Morris'** talk also was much appreciated by those of us wanting to improve our knitting skills. So please accept a huge thank you, Anne, for once again giving us a show to remember. Best wishes, **Joy Hopkins**, Carbery MKC
Thanks so much for your kind words, Joy and I'm pleased to let you know that Denise is soon to join us as a contributor. **Ed**

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU.
Call **Anne Reid** on **07732-860415** for more details.
Email undyarns@aol.com **Website** www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD.** On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p.** I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR.**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Neck to neck

Dear Anne
I have a question concerning the neckband for the Tiny Tots cardi in the February edition of MKM, on Page 20. I've finished the cardi in the second size listed and all is well, except the neckband is a bit tight. There's only one neckband listed for all sizes. My question is, "Is the neckband of 60 sts correct for all sizes"? For my size, I had to place 160 sts on the 60 stitches of the neckband. Thank you so much for an answer, **Jo Nicholas**

Hi Jo, I've spoken to Bea Roberts, who designed and made this lovely top. It's actually been given away, so we can't count the stitches. Nevertheless a bit of leeway is always a sensible guideline when machine knitting. Bea says her Brother machine with ribber has always knitted loose ribs, so she tends to compensate by using less stitches. She's 'tinkered around' with some samples and suggests that increasing the number of stitches up to (say) 90 should still produce a snug fit. On the other hand she recommends not making the neckband too loose, as it doesn't have to be pulled over the head. It is a lovely little top and we hope these guidelines will help. **Ed**

UP AND RUNNING

Hello Anne
Just a short note to thank you for mentioning in the magazine about my plight at having missed my machine knitting. You advertised that I wanted a double knitting machine and a lovely lady had just what I needed and arranged to bring it to me. Now I can get on with my premature baby knitting and will send you photos as soon as I get a collection together. Once again Anne, many thanks for your help and happy knitting, **Pat Moss**

LINKED IN

Hi Anne
I thought you might like to let readers know about Passap People, the Yahoo group which helps beginners and shares ideas with experienced knitters too. I got a Pinkie recently and the group and group owner have been extremely helpful so here's the link. **https://groups.yahoo.com/neo/groups/PassapPeople/info** Thanks and best wishes, **Margaret Green**

SO WHAT?

Dear Anne
My home is currently a workshop, as my son currently has three (or is it four?) jobs on hand because each is affected by the weather. It's either an outside job or it needs outside access for equipment such as an angle grinder and suchlike esoteric instruments. So what? It means that my workroom is providing temporary storage, so I can't access my knitting machine! I've had to go back to hand knitting and crochet to 'get my fix' by making hats, scarves and soft toys such as teddy bears, Goldilocks, a flat dog and even a blue dragon! MKM comes as a welcome reminder and I carefully read the letters page to see what other readers are thinking and knitting. I love many of the patterns, too, but would not be tempted to make them. For example, as an older (!) woman who has no grandchildren, I'm not tempted by baby and children's clothes. At present I'm making a patchwork cushion cover, which is made like a bag with a gathering band at the top, to help shape it round a gently curved corner. When (or if) I ever get access to my machine, I'll try it out as a comparison and let you know how I get on! Best wishes to you all, **Edna Cahill**

COPYRIGHT ISSUE

Hi Anne
I run the Drayton Machine Knitting Club in Portsmouth. We've about 33 members and we're well aware of the copyright problem. On line I saw a woman in the States selling cardigans she had knitted for $60 / $70 depending on the yarn. These were knitted from Bill King's all-in-one pattern. She thought that as she'd bought the magazine, it made the pattern 'free', therefore copyright did not matter. I do realise that copyright is different in the States, but reading the small print at the front of MKM, one needs to contact the creator of the pattern before using it to sell. Some designers have printed on every page of their pattern books wording such as 'for the use of one person'. I fully

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understand this, as I write my own patterns and have found ladies at club counting rows and making notes of my garments! I guess I should be flattered but sorry, I've a real bee in my bonnet over this. I do hope that you can let us know why copyright is so important. Best wishes, **Christine Linfield**

If anyone reading this cares, the American woman is totally infringing Bill's copyright. I've seen the design and variations on her website and it's a direct copy of Bill's waterfall top in our November 2012 magazine. The copyright of someone's work isn't automatically transferred to another simply by the purchase of a magazine, pattern or book. No-one can use the work of another for their own business and/or personal gain, unless they have prior written permission.

Professional designers retain the copyright of their work, unless it is legally assigned. I'm sorry to be so blunt but no-one can run a knitting business by reproducing the work of another designer and selling it as their own. They must produce their own designs, if they intend selling their knitting to other people. Quite frankly, if this woman (or anyone in a similar position) doesn't have an original idea in their head and needs to copy other genuine designer's patterns to earn a living, then they should go and stand on a street corner instead. **Ed**

PASSAP SPECIAL

CHECK IT OUT

This month's Andrea Levick design can be knitted in most 2/30s or 3-ply yarn

MEASUREMENTS

TENSION

ABBREVIATIONS

NOTES

PATTERN RATING

IDEAS

MACHINES

MATERIALS

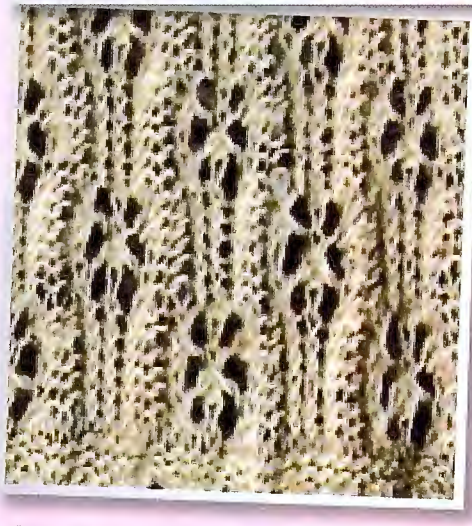
BACK

TECHNICAL HITCH

Hello Anne

I had a query yesterday about knitting the Andrea Levick pattern in the February 2014 issue of MKM. The lady was puzzled by the lock settings not seeming right for the E6000. The pattern says it is for the 5, 80 and E6000. It actually needs a reader sheet or equivalent that's 1 row by 20 sts, 10 black and 10 white with Tech 180. I've just had a play and it seems to work! I thought I'd better let you know, in case anyone else queries it. Best wishes, **Ann Baker**, Membership Secretary, GMK
Email membership@guild-mach-knit.org.uk
Website www.guild-mach-knit.org.uk

Many thanks for this Ann and as Andy died many years ago, we can't check it out with her, so your suggestion is much appreciated. **Ed**



Lace inspiration

Dear Anne

I am writing to thank you for the beautiful article that you published in the February issue of Machine Knitting Monthly. Kathleen worked very hard creating the 'Inspiration of Lace Knitting' book and did a beautiful job of it. I was thrilled when Kathleen told me she had that book on CD and it was never published due to various reasons. I couldn't stand to have it not being available for the public. If anyone wants to know about lace, it certainly is the book to have. Being useful to hand knitters as well as machine knitters makes this wonderful book useful to everyone. Again, thank you very much! Sincerely, **Linda Williams**, Country Knitting Of Maine, 351 White Schoolhouse Road, Madison, ME 04950-3202.

Check out Linda's website at www.countryknittingofmaine.com **Ed**

Style file

Step into the neutral zone for a look that's utterly timeless. The latest styles are chic, extremely versatile and make perfect partners to your cool spring and summer knits says **Sally-Ann Carroll**

Fine print

I'm sure you've at least one faded white sweater sitting at the back of your wardrobe. Well, don't throw it out just yet. This perky printed soft jacket will instantly turn it into something special. Unlined and reasonably priced, I'm sure it will quickly become a firm favourite.

Printed jacket £45, in sizes 12 to 34, by Fifty Plus (0871-231 2000)

Nice 'n easy

Not just for sitting in by the pool, here's an ensemble suited to city life too. This is a definite winning colour combination and one you mustn't forget when deciding on shades for your knits. Pick out a piece or wear it from top to toe, it's entirely your choice.

Oyster blazer £200. **Trousers** £105. **Top** £90, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Soft touch

For those of us who find it hard to travel light, good news is on the horizon. Pack it all in big bags are back with a bang. This stylish little number is the ultimate investment buy.

Hobo leather bag £199, by Jaeger (0845-051 0063)

Just one coat

This chic cream coatdress would cover up a multitude of sins. Cut to a longer length, it could be worn over trousers or one of your favourite knitted skirts. It's also smart enough to dress up for a wedding or special occasion. You just need to knit a nice new sweater to wear with it.

Cream coatdress £40. **Black trousers** £18, in sizes 12 to 32, by David Emanuel from Bonmarche (0192-470 0100)

Tweedy days

Here's a dress that will become the ideal friend to any of your favourite spring cardigans. It's always a pleasure to find one that's feminine, yet flattering and hopefully you think so too. If you treat yourself to this, I'm sure you'll find it will quickly become the pivot of your knitted wardrobe.

Tweed dress, £75, in sizes 12 to 32, by Claire Richards for Fashion World (0871-984 7550)

To top it all

A touch of embroidery will turn any of your knits into something special. Take a look at this pretty blouse and hopefully you'll be inspired. Cut to a longer length, here's a top that would complement any of your natty neutral cardigans.

Embroidered blouse £26. **Capri trousers** £26, in sizes 10 to 20, by M & Co (0800-092 4686)

Brilliant brogues

Not only are they a pleasure to wear, a pair of natty brogues is top of the fashionista's hit list.

Brogues £59, in sizes 3 to 8, by J by Jasper Conran at Debenhams (0844-561 6161)

Hidden jewel

A nice new necklace will instantly update any tired looking neckline.

Necklace £50, by Jaeger (0845-051 0063)

Blazer trail

Linen is a fabulous fabric and perfect for warmer weather. Made up in a sumptuous nutmeg brown, this natty blazer jacket would instantly add a sporty feel to any of your knits. It's perfect for travelling in too as, remember, creases are part of linen's charm.

Brown linen blazer £105. **Cream trousers** £80. **Floral top** £30, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

PIPPA PASSES

Anne Baker used Sirdar Crofter on a chunky machine, for her Karabee design this month

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 92.5 [97.5, 102.5, 107.5, 112.5] cm, 36½ [38½, 40½, 42½, 44½] in excluding front bands. Length to shoulder 60 cm, 23¾ in excluding hems.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

16 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch and cable pattern (tension dial setting approximately 9).
For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Sirdar Crofter Chunky Yarn
11 [12, 12, 14, 14] x 50g balls in Main Yarn (MY). 2 large buttons.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout unless otherwise stated.

BACK

Push 76 [80, 84, 88, 92] Ns at centre of machine to WP. Counting from centre 0, push Ns 4, 11, 18 and 25 at left and right from WP to NWP. * Using MY, cast on using e-wrap method from left to right. Push WP Ns to UWP. Set RC at 000. Using MT-1, K 1 row. Attach claw weights along row. Push WP Ns to UWP to help sts knit off cleanly. K 9 rows. RC shows 10. Using MT, K 1 row. Using MT-1, K 10 rows. RC shows 21. Make a hem by placing sts from cast on edge on corresponding Ns. Using MT, K 1 row. Hang weights *. Set RC at 000. ** K 10 rows. Cross 3 sts at left in front of 3 sts at right over Ns 5-10 and Ns 19-24 at left and right of centre 0. Push all WP Ns to UWP **. Rep from ** to ** until RC shows 72. Inc 1 st at each end of next row and every foll 3rd row until there are 84 [88, 92, 96, 100] sts. Place marker at each edge. K 62 rows. RC shows 144. Set carriage to hold. Using a length of MY, cast off centre 20 actual sts (not counting NWP Ns). Push 30 [32, 34, 36, 38] Ns at left to HP. Using WY, K a few rows over rem 30 [32, 34, 36, 38] sts and release from machine. Push 30 [32, 34, 36, 38] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 38 [40, 42, 44, 46] Ns at left of centre 0 to WP. Counting from centre 0, push Ns 4, 11, 18 and 25 at left from WP to NWP. Work as for Back from * to *. Set RC at 000. ** K 10 rows. Cross 3 sts at left in front of 3 sts at right over Ns 5-10 and Ns 19-24 at left of centre 0. Push all WP Ns to UWP **. Rep from ** to ** until RC shows 72. Inc 1 st at left edge of next row and every foll 3rd row until there are 42 [44, 46, 48, 50] sts. Place marker at left edge. K 2 rows. RC shows 84. Place marker at right edge.
Shape front edge (When shaping front edge, if an empty N space occurs, bring empty N into WP, transfer st at right onto empty N and, **at the same time** make cables as before until there are not sufficient sts in block to cable successfully.) Dec 1 st at right edge of next row and every foll 4th row until 30 [32, 34, 36, 38] sts rem. K 15 rows. RC shows 144. Using WY, K a few rows and release from machine.

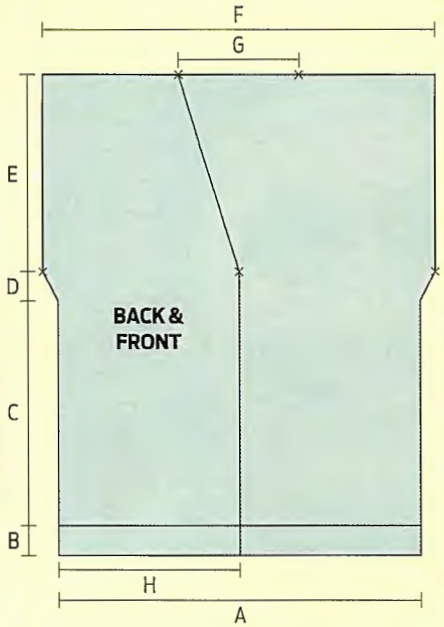
RIGHT FRONT

Push 38 [40, 42, 44, 46] Ns at right of centre 0 to WP. Counting from centre 0, push Ns 4, 11, 18 and 25 at right from WP to NWP. Work as for Back from * to *. Set RC at 000. ** K »

Song from Pippa Passes

By Robert Browning (1812–89)

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hill-side's dew-pearl'd;
The lark's on the wing;
The snail's on the thorn;
God's in His heaven –
All's right with the world.



DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5] cm
B = 4.5 cm
C = 30 cm
D = 4.25 cm
E = 25.75 cm
F = 52.5 [55, 57.5, 60, 62.5] cm
G = 15 cm
H = 23.75 [25, 26.25, 27.5, 28.75] cm

10 rows. Cross 3 sts at left in front of 3 sts at right over Ns 5-10 and Ns 19-24 at right of centre 0. Push all WP Ns to UWP **. Rep from ** to ** until RC shows 72. Inc 1 st at right edge of next row and every foll 3rd row until there are 42 [44, 46, 48, 50] sts. Place marker at right edge. K 2 rows. RC shows 84. Place marker at left edge. **Shape front edge** (When shaping front edge, if an empty N space occurs, bring empty N into WP and transfer st at left onto empty N and, **at the same time** make cables as before until there are not sufficient sts in block to cable successfully.) Dec 1 st at left edge of next row and every foll 4th row until 30 [32, 34, 36, 38] sts rem. K 15 rows. RC shows 144. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 30 [32, 34, 36, 38] Ns to WP. With K side facing, replace actual sts from right back shoulder onto Ns, pushing appropriate Ns back to NWP. With P side facing, replace actual sts from right front shoulder onto same Ns. Unravel WY. Using MT+1 and MY, K 1 row. Cast off loosely behind sinkers (gate pegs).

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

ARMBANDS

Push 66 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-1 and MY, K 6 rows. Using MT, K 1 row. Using MT-1, K 6 rows. Make hem by placing loops from first row in MY on corresponding Ns. Unravel WY, when work is completed. Using MT, K 1 row. With P side facing pick up 66 sts between markers and place onto Ns with shoulder seam at centre 0. Using MT+1, K 1 row. Cast off loosely behind sinkers (gate pegs).

> **“The cable panels give an unusual twist to Anne's design”**

BUTTONHOLE BAND

Push 50 Ns at left and 40 Ns at right of centre 0 to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-1 and MY, K 6 rows. Make 2 buttonholes at left of centre 0 over 4 Ns depending on size of buttons with 8 Ns between buttonholes. K 6 rows. Using MT, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY on corresponding Ns. Unravel WY, when work is completed. Using MT, K 1 row **. With P side facing, pick up 90 sts along right front edge and place onto N with marker at centre 0. Using MT+1, K 1 row. Cast off loosely behind sinkers (gate pegs)*.

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BUTTON BAND

Push 40 Ns at left and 50 Ns at right of centre 0 to WP. Work as for Buttonhole Band from * to * omitting buttonholes and reading left front for right front.

BACK NECKBAND

Push 20 Ns to WP and work as for Buttonhole Band from * to ** omitting buttonholes. With P side facing, pick up 20 sts across back neck and place onto N. Using MT+1, K 1 row. Cast off loosely behind sinkers (gate pegs).

MAKING UP

Slip stitch back neckband to buttonhole and button bands. Neaten open ends. Mattress stitch side and armhole band seams. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry. ■

SMART SHARE

Bea Roberts' design looks equally good worn as a casual top or under a smart jacket

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117, 122] cm, 34 [36, 38, 40, 42, 44, 46, 48] in. Actual size 94.5 [98.5, 104, 108, 114.5, 118.5, 124, 128] cm, 37¼ [39, 41, 42½, 45¼, 46¾, 49, 50½] in. Length to shoulder 57.75 [57.75, 59, 59, 60, 60, 60.75, 60.75] cm, 22¾ [22¾, 23¼, 23¼, 23¾, 23¾, 24, 24] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for standard gauge punchcard or electronic machines with a ribber. Follow instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Wendy Supreme Cotton 4-ply

5 [5, 5, 5, 6, 6, 6, 6] x 100g balls in Cream (MC). 1 [1, 1, 1, 1, 1, 1, 1] x 100g ball each in Black (A) and Mushroom (B).

Garment weight Finished garment in seventh size weighs 600g.

The fibre content is 100% Mercerised Cotton. For more details, write to the Thomas B Ramsden Group, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

MACHINE KNITTING MONTHLY

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TENSION

30 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Knit two full pattern repeats, measure whole piece and divide by rows knitted to give stitches and rows per cm.

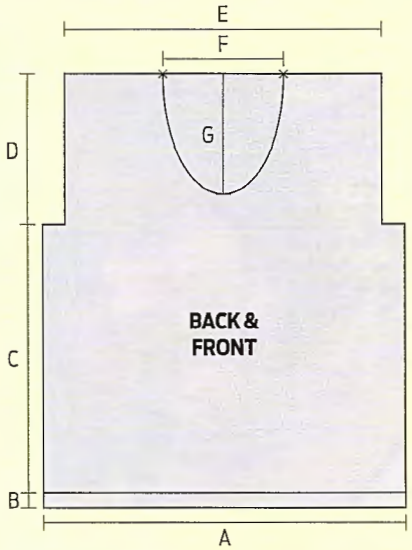
For perfect results, please check your tension carefully.

ABBREVIATIONS

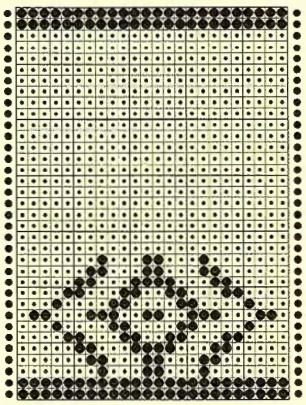
For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as »



PUNCHCARD



DIAGRAMS

A = 47.25 [49.25, 52, 54, 57.25, 59.25, 62, 64] cm
B = 2 cm
C = 35 cm
D = 20.75 [20.75, 22, 22, 23, 23, 23.75, 23.75] cm
E = 41.25 [43.25, 46, 48, 51.25, 53.25, 56, 58] cm
F = 15.25 cm
G = 17 cm

shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models. On Brother electronic machines, place pattern over centre 0.

Fair isle and lace pattern Leave card rotating throughout. K 11 rows MC/A (Fair Isle), 10 rows MC only (st st). Transfer 2nd and every foll alt st onto adjacent N. Leave empty Ns in WP. K 10 rows MC only (st st), 11 rows MC/B (Fair Isle), 10 rows MC only (st st). Transfer 2nd and every foll alt st onto adjacent N. Leave empty Ns in WP. K 10 rows MC only (st st). These 62 rows form pattern. After 6th row of lace holes across garment, at RC 186, cont in MC and st st.

BACK

Push 142 [148, 156, 162, 172, 178, 186, 192] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MC, K 8 rows. Using A, K 2 rows. Transfer 2nd and every foll alt st onto adjacent N. Leave empty Ns in WP. K 2 rows. Using MC, K 8 rows. RC shows 20. Make a hem by placing sts from first row worked in MC onto corresponding Ns. Unravel WY when work is completed. Insert card and lock on first row. Set RC at 000. Using MT, K 10 rows, selecting Ns on 10th row if required. Release card. Cont in Fair Isle and Lace Pattern. K 110 rows. RC shows 120.

Shape armholes Cast off 9 sts at beg of next 2 rows. 124 [130, 138, 144, 154, 160, 168, 174] sts *. K 68 [68, 72, 72, 76, 76, 78, 78] rows. RC shows 190 [190, 194, 194, 198, 198, 200, 200]. Place a marker at each side of centre 46 sts. Cast off.

FRONT

Work as for Back to *. K 10 [10, 14, 14, 18, 18, 20, 20] rows. RC shows 132 [132, 136, 136, 140, 140, 142, 142].

Shape neck Note pattern row on card. Using a length of MC, cast off centre 20 sts. Using nylon cord, K 52 [55, 59, 62, 67, 70, 74, 77] sts at left by hand taking Ns down to NWP. Cont on rem 52 [55, 59, 62, 67, 70, 74, 77] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll 3rd row until 39 [42, 46, 49, 54, 57, 61, 64] sts rem. K 19 rows. Cast off. Lock card on number previously noted. With carriage at right, unravel nylon cord over Ns at left, bringing Ns back to WP. Take carriage to left without knitting. Release card. Finish to correspond with first side, reversing shaping.

NECKBAND

With carriage at right and using MC, cast on 195 sts in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 7 rows. Using A, K 4 rows. Using MC, K 6 rows. RC shows 17. Using WY, K a few rows and release from machine.

ARMBANDS

Join shoulder seams. Push 134 [134, 140, 140, 146, 146, 152, 152] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MC, K 10 rows. Using A, K 2 rows. Transfer 2nd and every foll alt st onto adjacent N. Leave empty Ns in WP. K 2 rows. Using MC, K 10 rows. RC shows 24. Make a hem by placing sts from first row worked in MC onto corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row. With P side facing, pick up 134 [134, 140, 140, 146, 146, 152, 152] sts along straight edge of armhole and place onto Ns. K 1 row by hand, pulling yarn through to back of knitting one st at a time. Cast off.

PRESSING

Block knitting by pinning out pieces to measurements given. Steam lightly and dry in shape before removing pins.

MAKING UP

Pin neckband into position around neck edge. Unravelling WY as required, backstitch through open loops of last row worked in MC. Fold in half to inside and tack neatly to seam. Join neckband seam. Join ends of armbands to cast off stitches of armholes. Using a flat seam, join side seams. Give final light press. ■

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

“Look out for zingy Peach and Peppermint – two new shades for the summer”

FLORAL DANCE

Heidi Cleary transforms small amounts of yarn into a pretty top for little girls

MEASUREMENTS

To fit ages 12 to 18 months. To fit chest 51-56 cm, 20-22 in. Actual size 62 cm, 24½ in. Length to shoulder 30.75 cm, 12¼ in. Sleeve seam 19 cm, 7½ in.

TENSION

31.5 stitches and 33 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately10••) with mast at loosest position.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from chart provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast patt. On electronic machines place patt over centre 0. **Fair Isle pattern** K 4 rows MC/B, 6 rows MC/A. These 10 rows form patt.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is for standard gauge punchcard or electronic machines with a ribber. Follow instructions on Page 62 to convert it for other models.
If you don't have a ribber, work ribs in mock rib or by hand.

MATERIALS

Any King Cole DK
2 x 100g balls each in Light Pink (MC) and Dark Cerise Pink (A).
1 x 100g ball in Light Green (B).
For more details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.
Garment weight Finished garment weighs 200g.

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

BACK

With carriage at right and using A, cast on 98 sts at centre of machine in »

2x2 rib. * K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st *. Insert card and lock on first row. Take carriage across twice without knitting. Using MC, K 1 row, selecting Ns. Release card and cont in Fair Isle pattern. Set RC at 000. Using MT, K 45 rows.

Shape armholes Cast off 8 sts at beg of next 2 rows. 82 sts. K 43 rows. RC shows 90. Cont in st st. Using MC, K 1 row. Place a marker at each side of centre 40 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using A, cast on 48 sts at centre of machine in 2x2 rib. Work as for Back from * to *. Inc 1 st at right edge. 49 sts. Insert card and lock on first row. Take carriage across twice without knitting. Using MC, K 1 row, selecting Ns. Release card and cont in Fair Isle pattern. Set RC at 000. Using MT, K 45 rows.

Shape armhole Cast off 8 sts at beg of next row. 41 sts. K 22 rows. RC shows 68.

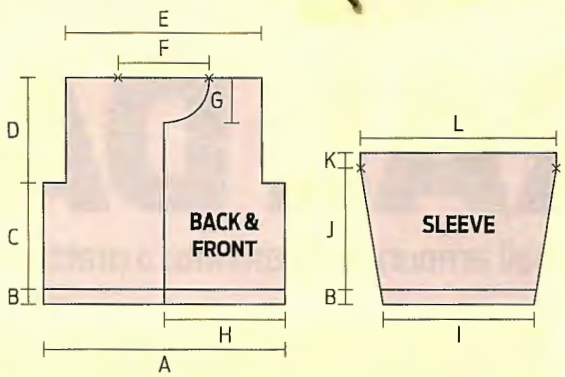
Shape neck Cast off 8 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row and foll alt row, K 1 row. Dec 1 st at neck edge of next row and foll 3 alt rows. 21 sts. K 9 rows. RC shows 90. Cont in st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using A, cast on 48 sts at centre of machine in 2x2 rib. Work as for Back from * to *. Inc 1 st at left edge. 49 sts. Insert card and lock on first row. Take carriage across twice without knitting. Using MC, K 1 row, selecting Ns. Release card and cont in Fair Isle pattern. Set RC at 000. Using MT, K 44 rows.

Shape armhole Cast off 8 sts at beg of next row. 41 sts. K 24 rows. RC shows 69.

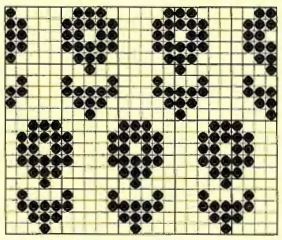
Shape neck Cast off 8 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row and foll alt row. Dec 1 st at neck edge of next row and foll 3 alt rows. 21 sts. K 9 rows. RC shows 90. Cont in st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.



DIAGRAMS

A = 31 cm	E = 26 cm	I = 19 cm
B = 3 cm	F = 12.5 cm	J = 16 cm
C = 14 cm	G = 6.5 cm	K = 2.5 cm
D = 13.75 cm	H = 15.5 cm	L = 26.5 cm

PUNCHCARD



MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

SLEEVES

With carriage at right and using A, cast on 60 sts at centre of machine in 2x2 rib. Work as for Back from * to *. Insert card and lock on first row. Take carriage across twice without knitting. Using MC, K 1 row, selecting Ns. Release card and cont in Fair Isle pattern. Set RC at 000. Using MT, K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 84 sts. K 4 rows. RC shows 52. Place marker at each end. K 8 rows. RC shows 60. Cont in st st. Using MC, K 1 row. Cast off loosely.

JOIN RIGHT SHOULDER

Push 21 Ns to WP. With K side facing, replace 21 sts from right back shoulder onto Ns. With P side facing, replace 21 sts from right front shoulder onto same Ns. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder, reading left for right.

NECKBAND

With carriage at right and using A, cast on 106 sts in 2x2 rib. Work as for Back from * to *. K 1 row. With P side facing, pick up 9 sts from first 9 sts cast off on left front, 24 sts up left front neck, 40 sts across back neck, 24 sts down right front neck and 9 sts from last 9 sts cast off and place onto Ns. Push Ns to UWP. Using MT-2, K 1 row. Push Ns to UWP. Using MT, K 1 row. Cast off.

> "Use any small pattern repeat that's suitable for your machine to ring the changes"

BUTTONHOLE BAND

With carriage at right and using A, cast on 72 sts in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 4 rows. Make 3 evenly spaced buttonholes by transferring 1 st onto adjacent N over 24 Ns at right. Leave empty Ns in WP. K 4 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 72 sts along right front edge and place onto Ns. Using MT-2, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Cover with a damp cloth, leave to dry in shape before removing pins.

MAKING UP

Set in sleeves sewing rows above markers to cast off stitches at armholes. Using a flat seam, join side and sleeve seams. Sew on buttons. ■

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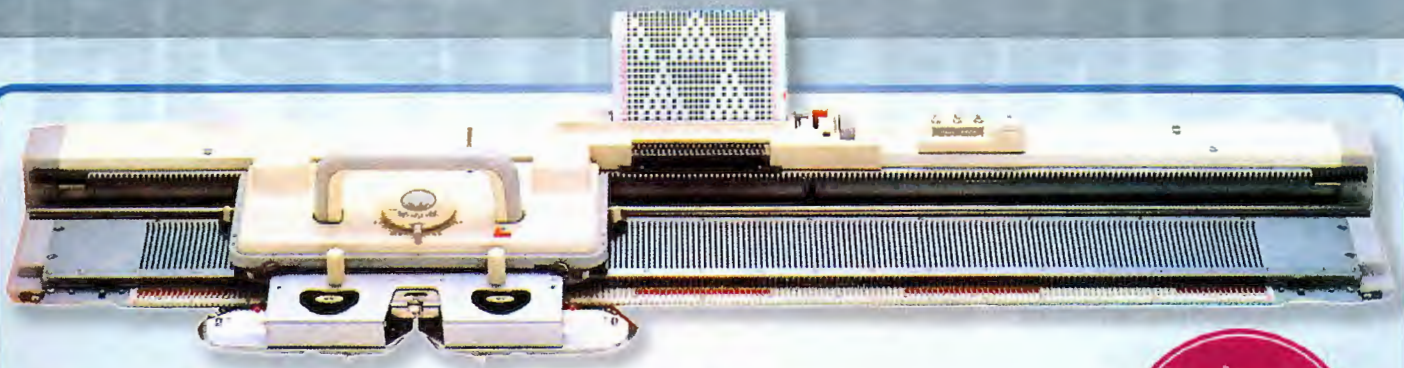

SK280 STANDARD GAUGE PUNCHCARD MACHINE

Principal stitch types: Fair Isle (knit-in), single motif, punch lace, tuck, slip, weaving and plating.

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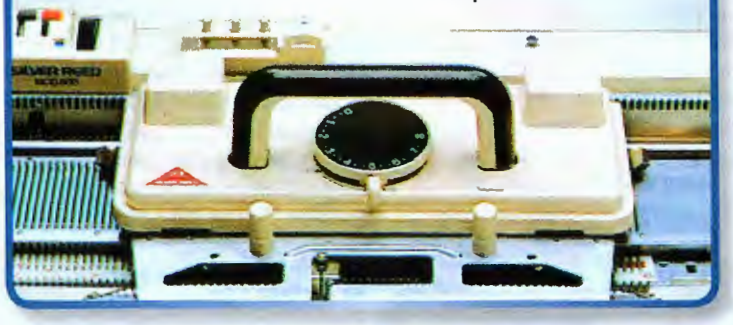
LK150

Great beginners machine

Look out for it at your nearest Silver Reed stockist now!

ONE ACTION LC2 LACE CARRIAGE

No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!



YC6 COLOUR CHANGER

Just one colour changer for both single and double bed.

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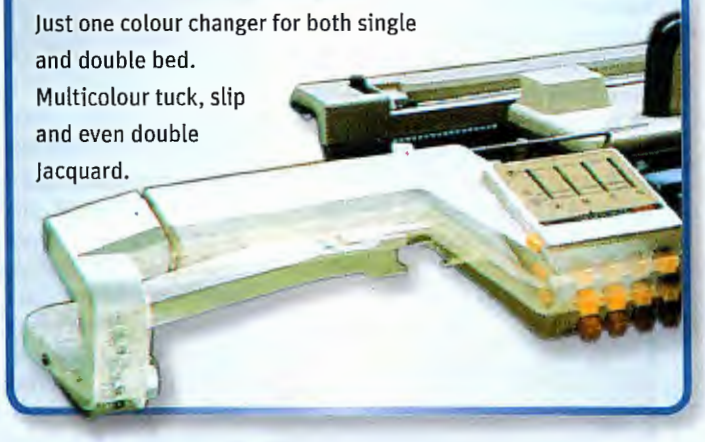

SRP60N RIBBING ATTACHMENT

Knits a wide variety of rib stitches, double face, plated rib.

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BUNNY HOPPIN'

These Easter bunnies are the perfect shape and size to hold a cream egg and an easy last-minute make

TENSION
We used tension dial setting 7 as main tension (MT) throughout.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side.

BODY, HEAD & EARS
Knitted in one piece Push 41 Ns to WP. Using B, cast on using e-wrap method. Using MT, K 16 rows. Weave button thread over and under each N. Using MC, K 20 rows.
Shape pocket Set carriage to hold. Push 10 Ns at left to HP, K 1 row. Push 10 Ns at right to HP, K 1 row. Weave in nylon cord as a marker over centre 21 Ns. Hang a weight. K 12 rows. Make a hem by placing loops from marked row onto corresponding Ns. K 30 rows. Push 10 Ns at left from HP to UWP, K 1 row. Push 10 Ns at right from HP to UWP, K 1 row. K 20 rows. Weave button thread over and under each N for neck. Using A, K 16 rows for head.
Shape ears Transfer centre st onto adjacent N. Push 20 Ns at left to HP. Cont on rem sts for first ear. K 16 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 2 rows. Break off yarn, leave a long end, thread end through sts and release from machine. Pull up yarn and secure. Push rem Ns from HP to UWP. Finish to correspond with first ear.

ARMS
Knit 2 Push 16 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 14 rows. Using A, K 6 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine. Pull up yarn, secure and join seam.

MAKING UP
Join pocket seams. Catch down pocket top. Join from top of ears, down back to cast on edge. Darn across bottom of ears and secure, backstitch three loops from both sides at front of ears. Stuff head firmly and body lightly, making sure not to over fill. Push a little stuffing up into pocket, so an egg will fit. Pull up button thread between B and MC tightly and secure. Pull up button thread at neck and secure. Stuff arms, join cast on edge and sew in position. Using C, make two eyes and a nose. Using C, make an upside down Y for mouth. ■

> "Use a slightly tighter tension than for normal knitting, to give a firm texture"

PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS
Any 4-ply Acrylic
Oddments in Pink, Yellow or Multi Colour (MC), White (A), Green (B) and Black (C). Polyester stuffing. Button thread.

MACHINE KNITTING MONTHLY
IDEAS
Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size 90.5 [95, 100, 104.5, 111.5, 116, 121] cm, 35¾ [37½, 39½, 41¼, 44, 45¾, 47¾] in.

Dress Length to shoulder 97 cm, 38¼ in (adjustable). Sleeve seam 3.75 cm, 1½ in.

Jacket Length to shoulder about 58.5 [62, 63.5, 64.5, 65.75, 67.5, 68.5] cm, 23¼ [24½, 25, 25½, 26, 26¾, 27] in. Sleeve seam with cuff folded in half 25.5 [26.5, 28, 28, 29, 29, 30.5] cm, 10¼ [10½, 11, 11, 11½, 11½, 12] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes. »

PATTERN RATING

★

Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

King Cole Haze DK or any DK

When using other yarns, remember that amounts will vary.

Dress 2 [2, 3, 3, 3, 3, 4] x 100g balls in Cream (MY). Pair 4 mm knitting needles.

Jacket 2 [3, 3, 4, 4, 4, 5] x 100g balls in Stonewash (MY). Pair 4 mm knitting needles. 4 buttons.

The fibre content of Haze is 100% Acrylic. For more details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

CLASSY CUT

Here's a dream of a design for LK150 knitters and all mid gauge machines

TENSION

17 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

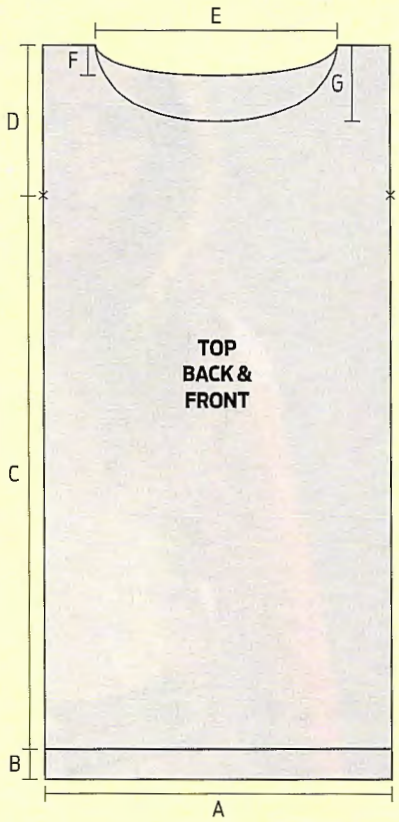
We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3277. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. Sleeves are interchangeable, but yarn amounts may vary. **1x1 rib** (hand knit) **1st row** K 1, * P 1, K 1; rep from * to end. **2nd row** P 1, * K 1, P 1; rep from * to end. Rep 1st and 2nd rows.

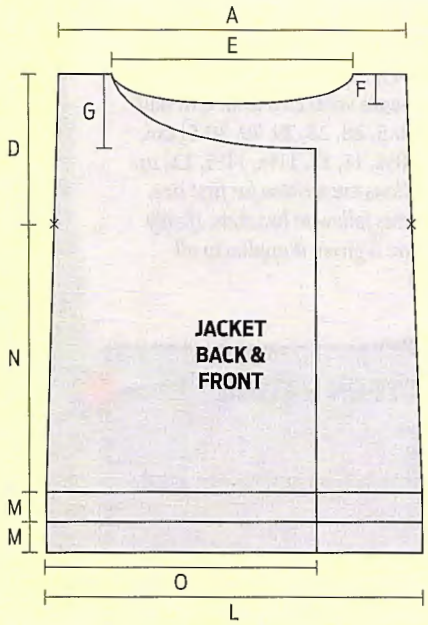
Dress

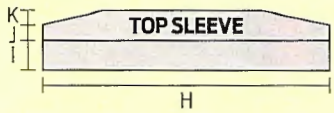
BACK

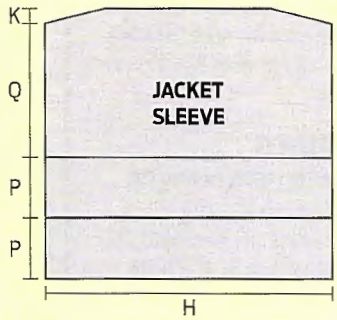
Push 75 [81, 87, 87, 93, 99, 105] Ns to WP. * Using MT-4 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right, hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for foundation rows on Chart 1. K 2 rows. Set RC at 000. Cont in pattern from Chart 2. K 10 rows. Transfer sts for st st. Inc 2 [inc 0, dec 2, inc 2, inc 2, inc 0, dec 2] sts by moving sts outwards and picking up a loop from below adjacent st or moving st inwards. 77 [81, 85, 89, 95, 99, 103] sts. Set RC at 000. Using MT, K 162 [160, 158, 156, 156, 154, 152] rows. Adjust length at this stage, if required. Place a marker at each end **. *** Set RC at 000. K 38 [40, 42, 44, 44, 46, 48] rows.

Shape neck Set carriage to hold. Push 62 [65, 68, 72, 76, 79, 82] Ns at right to HP. Cont on rem 15 [16, 17, 17, 19, 20, 21] sts for first side. K 1 row. Dec 1 st at neck edge of next 3 rows. Cast off rem 12









DIAGRAMS

A = 45.25 [47.5, 50, 52.25, 55.75, 58, 60.5] cm
B = 4.5 cm
C = 73.5 [72.5, 71.75, 70.75, 70.75, 70, 69] cm
D = 19 [20, 20.75, 21.75, 21.75, 22.5, 23.5] cm
E = 31 [32.25, 33.5, 35.75, 37, 38, 39.25] cm
F = 1.5 cm
G = 9 [9, 9, 10, 10, 10.75, 10.75] cm
H = 37 [40.5, 41.75, 44, 44, 46.25, 47.5] cm
I = 3 cm
J = 0.75 cm
K = 1.75 cm
L = 51 [53.5, 55.75, 58, 61.5, 64, 66.25] cm
M = 4 cm
N = 35.5 [38, 38.75, 38.75, 40, 41, 41] cm
O = 35.75 [37.5, 39.25, 41, 43.5, 44.5, 46.25] cm
P = 7.5 cm
Q = 18 [19, 20.5, 20.5, 21.5, 21.5, 23] cm

CHARTS

Chart 1

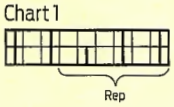
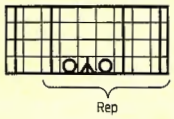


Chart 2



Key

- Needle on main bed
- Needle on ribber
- Transfer centre st onto N at right, transfer both sts at right onto centre N, then transfer st at left onto centre N. Leave empty Ns in WP.

[13, 14, 14, 16, 17, 18] sts. With carriage at left, push 47 [49, 51, 55, 57, 59, 61] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 15 [16, 17, 17, 19, 20, 21] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping ***.

FRONT

Work as for Back to **. Set RC at 000. K 22 [24, 26, 26, 26, 26, 28] rows. **Shape neck** Set carriage to hold. Push 56 [59, 62, 65, 69, 71, 74] Ns at right to HP. Cont on rem 21 [22, 23, 24, 26, 28, 29] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 12 [13, 14, 14, 16, 17, 18] sts rem. K 5 rows. Cast off. With carriage at left, push 35 [37, 39, 41, 43, 43, 45] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 21 [22, 23, 24, 26, 28, 29] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

SLEEVES

Push 51 [51, 57, 57, 57, 63, 63] Ns to WP. Work as for Back from * to *. Transfer sts for foundation rows on Chart 1. K 2 rows. Set RC at 000. Cont in pattern from Chart 2. K 6 rows (inc 1 st at each end of last row on 2nd size). 51 [53, 57, 57, 57, 63, 63] sts. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 63 [69, 71, 75, 75, 79, 81] Ns to WP. With carriage at left, P side of WY facing, replace sts onto Ns as follows:- 1 st onto each of first 4 [4, 3, 3, 3, 2, 6] Ns, leave 1 N empty, * 1 st onto each of next 4 [3, 4, 3, 3, 4, 3] Ns, leave 1 N empty; rep from * ending with 1 st on each of last 3 [4, 2, 3, 3, 1, 6] Ns. Pick up a loop from below adjacent st and place onto empty Ns. Unravel WY. Using MT and MY, K 2 rows. **Shape top** Cast off 11 sts at beg of next 4 rows. Cast off rem 19 [25, 27, 31, 31, 35, 37] sts.

NECKBAND

Join right shoulder seam. With 4 mm needles and K side facing, rejoin MY and pick up and K 20 [20, 20, 22, 22, 24, 24] sts evenly down left side of front neck, K 35 [37, 39, 41, 43, 43, 45] sts from centre front, pick up and K 20 [20, 20, 22, 22, 24, 24] sts evenly up right side of front neck and 3 sts evenly down right side of back neck, K 47 [49, 51, 55, 57, 59, 61] sts from back neck, then pick up and K 3 sts evenly up left side of back neck. 128 [132, 136, 146, 150, 156, 160] sts. **Next row** (Dec row) (P 1, P 2 tog) 3 times, P 14 [18, 16, 20, 18, 18, 22], (P 2 tog, P 1) 35 [35, 37, 39, 41, 43, 43] times. 90 [94, 96, 104, 106, 110, 114] sts. **Next row** * K 1, P 1; rep from * to end. Last row forms rib. Work 9 rows more in rib. Cast off.

MAKING UP

Join left shoulder seam. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and front between markers. Using a flat seam, join side and sleeve seams.

Jacket

BACK

Push 87 [91, 95, 99, 105, 109, 113] Ns to WP. Work as for Back of Dress from * to *. Using MT-2, K 10 rows. Drop every st one row down and reform. K 10 rows. Set RC at 000. Using MT, K 8 rows. Shape sides by dec 1 st at each »

end of next row and every foll 10th row until 77 [81, 85, 89, 95, 99, 103] sts rem. K 29 [35, 37, 37, 39, 41, 41] rows. RC shows 78 [84, 86, 86, 88, 90, 90]. Place a marker at each end. Work as for Back of Dress from *** to ***.

LEFT FRONT

Push 61 [64, 67, 70, 74, 76, 79] Ns to WP. Work as for Back of Dress from * to *. Using MT-2, K 10 rows. Drop every st one row down and reform. K 10 rows. Set RC at 000. Using MT, K 8 rows. Shape side by dec 1 st at left edge of next row and every foll 10th row until 56 [59, 62, 65, 69, 71, 74] sts rem. K 29 [35, 37, 37, 39, 41, 41] rows. RC shows 78 [84, 86, 86, 88, 90, 90]. Place a marker at left edge. K 22 [24, 26, 26, 26, 26, 28] rows.

Shape neck Slip 35 [37, 39, 41, 43, 43, 45] sts at right edge onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 12 [13, 14, 14, 16, 17, 18] sts rem. K 5 rows. Cast off.

> **“Haze is a gorgeous King Cole yarn spun from 100% acrylic with a soft, fluffy appearance, which knits as a standard DK”**

RIGHT FRONT

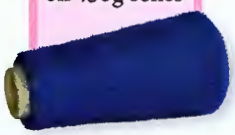
Push 61 [64, 67, 70, 74, 76, 79] Ns to WP. Work as for Back of Dress from * to *. Using MT-2, K 10 rows. Drop every st one row down and reform. K 10 rows. Set RC at 000. Using MT, K 8 rows. Shape side by dec 1 st at right edge of next row and every foll 10th row until 56 [59, 62, 65, 69, 71, 74] sts rem. K 29 [35, 37, 37, 39, 41, 41] rows. RC shows 78 [84, 86, 86, 88, 90, 90]. Place a marker at right edge. K 22 [24, 26, 26, 26, 26, 28] rows.

Shape neck K 1 row. Slip 35 [37, 39, 41, 43, 43, 45] sts at left edge onto a thread. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 12 [13, 14, 14, 16, 17, 18] sts rem. K 5 rows. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



SLEEVES

Push 51 [53, 57, 57, 57, 63, 63] Ns to WP. Work as for Back of Dress from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 43 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 63 [69, 71, 75, 75, 79, 81] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns as follows:- 1 st onto each of first 4 [4, 3, 3, 3, 2, 6] Ns, leave 1 N empty, * 1 st onto each of next 4 [3, 4, 3, 3, 4, 3] Ns, leave 1 N empty; rep from * end with 1 st on each of last 3 [4, 2, 3, 3, 1, 6] Ns. Pick up loop from below adjacent st and place onto empty Ns. Unravel WY. Set RC at 000. Using MT and

Beryl Jarvis

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MY, K 40 [42, 46, 46, 48, 48, 51] rows. **Shape top** Cast off 11 sts at beg of next 4 rows. Cast off rem 19 [25, 27, 31, 31, 35, 37] sts.

NECKBAND

Join shoulder seams. Slip 35 [37, 39, 41, 43, 43, 45] sts from thread on right front neck onto a 4 mm needle, rejoin MY and with right side facing, pick up and K 20 [20, 20, 22, 22, 24, 24] sts evenly up right front neck and 3 sts evenly down right side of back neck, K 47 [49, 51, 55, 57, 59, 61] sts from centre back neck, pick up and K 3 sts evenly up left side of back neck and 20 [20, 20, 22, 22, 24, 24] sts evenly down left front neck, then K 35 [37, 39, 41, 43, 43, 45] sts from thread on left front neck. 163 [169, 175, 187, 193, 199, 205] sts. **Next row** (Dec row) (P 1, P 2 tog) 25 [25, 26, 28, 30, 31, 31] times, P 13 [19, 19, 19, 13, 13, 19], (P 2 tog, P 1) 25 [25, 26, 28, 30, 31, 31] times. 113 [119, 123, 131, 133, 137, 143] sts. Beg with 2nd row, work 6 rows in rib. **Buttonhole row** Rib 4, yarn round needle, work 2 tog, rib 16 [16, 16, 16, 18, 18, 20], yarn round needle, work 2 tog, rib to end. Work 9 rows more in rib then work buttonhole row. Work 5 rows more in rib. Cast off in rib.

> **“Although this yarn has been discontinued, stocks of most colours are limited but still available”**

MAKING UP

Place centre of sleeve tops to shoulder seams, sew cast off edge of sleeves evenly to back and front between markers. Using a flat seam, join side and sleeve seams, reversing seam on cuff so that seam is underneath when cuff is folded back. Fold hem onto wrong side at ridge and slip stitch neatly on wrong side.

FRONT EDGINGS

With 4 mm needles, right side facing, rejoin MY and pick up and K 1 st from every row from front edge between ridge and top of neckband, working through both thicknesses of hem. K 1 row. Cast off purlwise. Sew on buttons. ■

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

Spread the word! **Write in!** and get your club noticed!

See page 59

MACHINE KNITTING MONTHLY

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☐ Please enter our club in the new MKM Clubline Directory

☐ Please change our club's entry to the following

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Monthly date(s) of meeting .....

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County ..... Postcode .....

Club contact name .....

Phone number .....

Email address .....

Club website .....

Club organiser's details (Will not appear in the magazine.)

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Postal address .....

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Town .....

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Do club members see Machine Knitting Monthly each month?

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05/2014

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A CUT ABOVE

Carl Boyd's new design uses the cut 'n' sew technique for a truly professional look

With the renewed interest in sewing and dressmaking, our editor Anne felt it would be a good time to do a complete cut and sew garment for the magazine. I've always been a big fan of cut and sew, having spent years in dressmaking, long before I became a machine knitter. When I chose the jacket pattern, I didn't realise it was a dolman sleeve until I received it. This of course causes problems, as fabric wide enough to cut a dolman sleeve can't be knitted on the machine, so my immediate reaction was to get another pattern with a set in sleeve. However I realised it was a wonderful opportunity to show how easy it is to join two pieces of knitting together, almost invisibly, by mattress stitching on the right side. This makes pattern matching much simpler, as you can see in Photos 1 and 2. However, if you choose a garment with set in sleeves it makes life much easier.

The first thing to do after opening the pattern is to spread it out on a flat surface. You'll probably have three main pieces - the Back, Front and Sleeve. The Back will need to be placed on a fold line, which means you'll have to double the Back measurement when calculating the size you need to knit. Let's assume the Back, after doubling at the widest point, is 20 inches and the length is 27 inches. Add 2 inches to both measurements and, using your test swatch, calculate how many stitches and rows are required. My test swatch was 32 stitches and 36 rows to 10 cm (4 inches) so I'd need to cast on 176 stitches and knit 260 rows to cover 22 inches by 29 inches. Do this with all the pattern pieces you need.

MACHINE KNITTING MONTHLY

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Photo 1 (wrong side)

Photo 2 (right side)

MACHINE KNITTING MONTHLY

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KNITAHOLICS SPECTACULAR

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 20TH SEPTEMBER** at Harold Hill Community Centre, RM3 9LB. Details on **page 2**

Photo 3

> I've always been a big fan of cut and sew

Photo 4

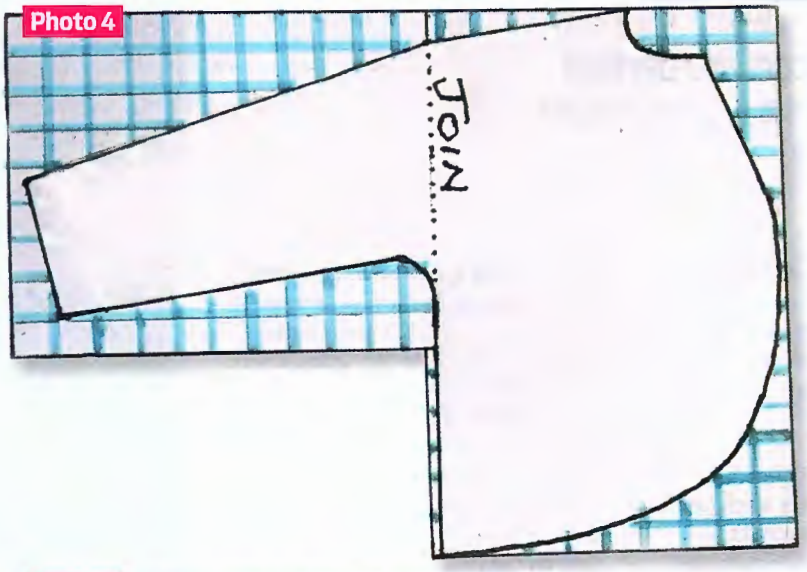
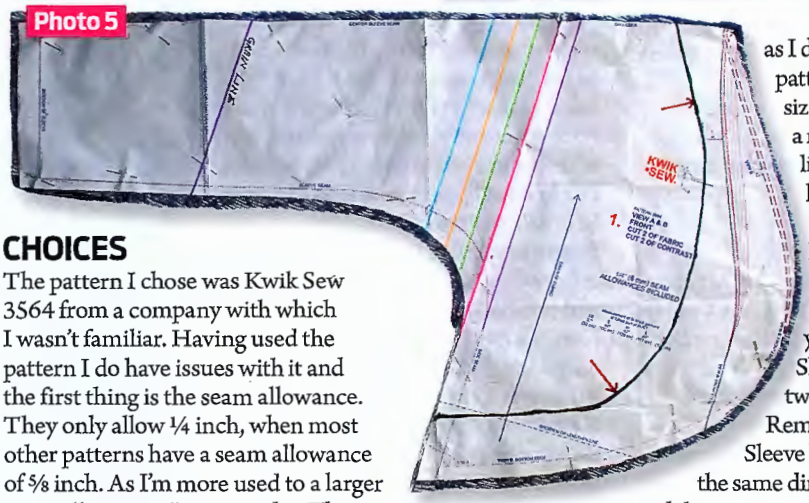


Photo 6

Photo 5



CHOICES

The pattern I chose was Kwik Sew 3564 from a company with which I wasn't familiar. Having used the pattern I do have issues with it and the first thing is the seam allowance. They only allow ¼ inch, when most other patterns have a seam allowance of ⅝ inch. As I'm more used to a larger seam allowance, I increased it. The jacket front has no interfacing, which is a definite 'no no' for me - especially so as I'm working with a knitted fabric, which will be floppy.

PREPARATION

If you decide to use the same pattern as I did, first prepare the pattern by selecting the size required. Simply lay a ruler along the seam line and extend the line through to the shoulder, as shown in Photo 3.

When calculating stitches and rows, you must treat the Sleeve and Front as two separate pieces. Remember also that the Sleeve knitting must be in the same direction as the Front and the pattern on the seam must match. So adjust accordingly, allowing three extra stitches for the seam. Having completed the knitting, block all pieces to the chosen size and press according to the yarn label. After joining the two pieces of fabric together, lay it on a flat surface and place the pattern Front on top, as shown in Photo 4.

Make sure the join is exactly in line with the line you drew on the pattern for the size you're making. In my case this was the pink line, which is the small size to fit 34 inch bust. Increase the seam allowance to ⅝ inch, as shown in Photo 5. I've also drawn a black line, indicated by red arrows, which is the cutting line for the interfacing.

After cutting out the Front, cut a piece of cotton iron-on interfacing to fit the shape indicated on Photo 5 and iron it onto the wrong side of the Front as shown in Photo 6.

This completes all the cut and sew preparation and you're now ready to construct the jacket by following the making up instructions in the chosen pattern. Cut 'n' sew is a wonderful way to extend the versatility of machine knitting, so I urge you all to discover this great technique for yourself. ■

Carl Boyd

COUNTRY CLASSIC

These family sweaters are perfect for Spring days with a chill in the air

MEASUREMENTS

To fit bust or chest 76 to 82 [87 to 92, 97 to 102] cm, 30 to 32 [34 to 36, 38 to 40] in. Actual size 90.5 [103, 111.5] cm, 35¾ [40½, 44] in. Length to shoulder 60 [62, 64] cm, 23¾ [24½, 25¼] in. Sleeve seam 44 [46, 48] cm, 17½ [18¼, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★★

More suitable for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Twilleys Freedom Alfresco Aran 13 [15, 16] x 50 g balls in 103 Kestrel or 108 Dragonfly (MY). Pair each 3¾ mm and 4½ mm knitting needles. 2 stitch holders. 4 buttons (Ref: 6530/8903 or 6530/8908)

The fibre content is 80% Merino Wool and 20% Superfine Alpaca. For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

TENSION

19 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations yrn = yarn round needle.

NOTES

We used knit side of knitting as right side of garments. The original Twilleys hand knit version is from Pattern Book 474, Festive Knits. Except for personal use, photocopying or reproducing all or any part of it is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Twilleys.

Garter stitch K 2 rows. Drop st 1 row down and reform.

BACK

Push 86 [98, 106] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as shown in Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 18 rows. Leave 10 [12, 14] sts at left and right as set and transfer remaining sts at centre to corresponding Ns on main bed for st st **. Set RC at 000. Using MT/MT, K 80 rows.

Shape armholes Cast off 3 [4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [5, 5] rows, then foll 5 alt rows. 64 [70, 76] sts rem on main bed only. Using MT, K 33 [35, 41] rows. RC shows 128 [132, 138].

Shape shoulders Cast off 5 [6, 6] sts at beg of next 2 rows.

Shape neck Using length of MY, cast off centre 26 [30, 32] sts. Using nylon cord, K 14 [14, 16] sts at right by hand taking Ns down to NWP. Cont on rem 14 [14, 16] sts for first side. Cast off 5 [6, 6] sts at beg of next row. Cast off 3 sts at beg of next row. Cast off rem 6 [5, 7] sts. With carriage at left, unravel nylon cord over rem 14 [14, 16] Ns at »

right bringing Ns back to WP. K 1 row. Cast off 5 [6, 6] sts at beg of next row. Cast off 3 sts at beg of next row. Cast off rem 6 [5, 7] sts.

FRONT

Work as for Back to **. Set RC at 000. Using MT/MT, K 74 rows.

Shape front opening Using a length of MY, cast off centre 14 sts. Set carriage to hold. Push 36 [42, 46] Ns at right to HP and cont on rem 36 [42, 46] sts for first side. Working edge st at right in garter st throughout, K 2 rows. Dec 1 st at right edge by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in on next row and foll alt row. K 1 row.

Shape armhole Cont to dec as before at right edge on every alt row from previous dec and, **at the same time**, cast off 3 [4, 5] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 [5, 5] rows and foll 5 alt rows. 15 [17, 20] sts rem on main bed only. Using MT, cont to dec as before at right edge only on every alt row from previous dec until 11 [12, 12] sts rem, then on every foll 4th row until 7 [8, 8] sts rem. K 9 rows.

Shape shoulder Cast off 5 [6, 6] sts at beg of next row. K 1 row. Cast off rem 2 sts. With carriage at left and using a transfer tool, push 36 [42, 46] Ns at right from HP to WP. Working edge st at left in garter st throughout, K 2 rows. Dec 1 st at left edge by transferring 3rd st onto 2nd N, move 2 end sts 1 N in on next row and foll alt row. K 1 row.

Shape armhole Cont to dec as before at left edge on every alt row from previous dec and, **at the same time**, K 1 row. Cast off 3 [4, 5] sts at beg of next row. Dec 1 st at armhole edge of next 3 [5, 5] rows and foll 5 alt rows. 15 [17, 20] sts rem on main bed only. Using MT, cont to dec as before at left edge only on every alt row from previous dec until 11 [12, 12] sts rem, then on every foll 4th row until 7 [8, 8] sts rem. K 10 rows.

Shape shoulder Cast off 5 [6, 6] sts at beg of next row, K 1 row. Cast off rem 2 sts.

SLEEVES

Push 46 [50, 54] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as shown in Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 16 rows. Leaving 10 [12, 14] sts at left and right as set transfer remaining sts at centre to corresponding Ns on main bed for st st. Set RC at 000. Using MT/MT, K 4 rows. Keeping 10

Helpline

Reader **Margaret Barnes** called to ask if we could publish a pattern for a simple **Fisherman's rib sweater**. Those from the late Andy Levick's collection were just the ticket, but Margaret has a Brother machine and ribber not a Passap. Here's a pattern to cut out and keep, in every size you're likely to need and we've also given the option of a polo or crew neckline.

MACHINE KNITTING MONTHLY

IDEAS

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[12, 14] rib sts correct, shape sides by moving 11 [13, 15] sts at each edge 1 N out and picking up a loop from below adjacent st and place onto empty Ns on main bed on next row and every foll 6th row until there are 64 [72, 78] sts, then on every foll 8th row until there are 70 [76, 82] sts. K 15 [15, 14] rows. RC shows 92 [96, 101].

Shape top Cast off 3 [4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, then on every foll alt row until 34 sts rem, then on every row until 16 sts rem. Cast off.

LEFT RIB INSERT

Using 4½ mm needles and MY, cast on 8 sts. **1st row (right side)** P 1, K 2, P 2, K 3. **2nd row** K 1, P 2, K 2, P 2, K 1. These 2 rows set sts with front opening edge st worked as a K st on every row with all other sts in rib. Keeping sts correct as now set, inc 1 st at beg of next row and foll 17 [19, 21] alt rows, taking inc sts into rib. 26 [28, 30] sts. Work 1 row, ending with a wrong side row.

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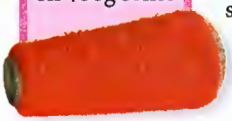
MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones



Shape front neck Next row (right side) Inc in first st, rib to last 10 [10, 11] sts and turn, leaving last 10 [10, 11] sts on a st holder for neckband. 17 [19, 20] sts. Keeping rib correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [3, 4] alt rows and, **at the same time**, inc 1 st at shaped side edge of 2nd and foll 0 [0, 3] alt rows, then on 1 [1, 0] foll 4th row. 10 [12, 14] sts. Work 5 rows, end with wrong side row.

Shape shoulder Cast off 4 [6, 6] sts at beg of next row. Work 1 row. Cast off rem 6 [6, 8] sts.

RIGHT RIB INSERT

Using 4½ mm needles and MY, cast on 8 sts. **1st row (right side)** K 3, P 2, K 2, P 1. **2nd row** K 1, P 2, K 2, P 2, K 1. These 2 rows set sts with front opening edge st worked as a K st on every row with all other sts in rib. Keeping sts correct as now set, inc 1 st at end of next row and foll 17 [19, 21] alt rows, taking inc sts into rib. 26 [28, 30] sts. Work 1 row, end with wrong side row.

Shape front neck Next row (right side) Rib 10 [10, 11] and slip these sts onto a st holder (for neckband), rib to last st, inc in last st. 17 [19, 20] sts. Keeping rib correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [3, 4] alt rows and, **at the same time**, inc 1 st at shaped side edge of 2nd and foll 0 [0, 3] alt rows, then on 1 [1, 0] foll 4th row. 10 [12, 14] sts. Work 6 rows ending with a right side row.

Shape shoulder Cast off 4 [6, 6] sts at beg of next row. Work 1 row. Cast off rem 6 [6, 8] sts. »

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NECKBAND

Sew shaped row ends of rib inserts to shaped row end edges of front opening, but don't sew cast on edges of rib inserts in place just yet. Join both shoulder seams. **Note** there are more sts along front shoulder edge than back shoulder edge as an allowance has been made for rib insert, but both edges should be same length. With 3¾ mm needles and right side facing, slip 10 [10, 11] sts on right rib insert holder onto right needle, rejoin MY and pick up and K 20 [20, 22] sts up right side of neck, 36 [40, 42] sts from back, and 20 [20, 22] sts down left side of neck, then rib across 10 [10, 11] sts on left rib insert holder. 96 [100, 108] sts. Keeping rib correct as set by sts which were on holders and still working first and last st on every row as a K st, work in rib across all sts for 15 rows, ending with a wrong side row. Cast off in rib.

BUTTON BAND

With 3¾ mm needles and right side facing, join in MY. Pick up and K 48 [52, 56] sts evenly along one side of front opening (left front for a woman, or right front for a man) between cast on edge of rib insert and cast off edge of neckband. **1st row (wrong side)** K 1, * P 2, K 2; rep from * to last 3 sts, P 2, K 1. **2nd row** K 3, * P 2, K 2; rep from * to last st, K 1. Rep last 2 rows for 3 further rows, ending with a wrong side row. Cast off in rib.

BUTTONHOLE BAND

With 3¾ mm needles and right side facing, join in MY and pick up and K 48 [52, 56] sts evenly along other side of front opening, between cast on edge of rib insert and cast off edge of neckband. Cont in rib as given for button band and work 1 row.

Woman's version Row 2 (right side) (Rib 9 [10, 11], work 2 tog, yrn) 4 times, rib 4.

Man's Version Row 2 (right side) Rib 4

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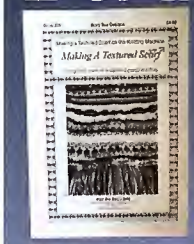

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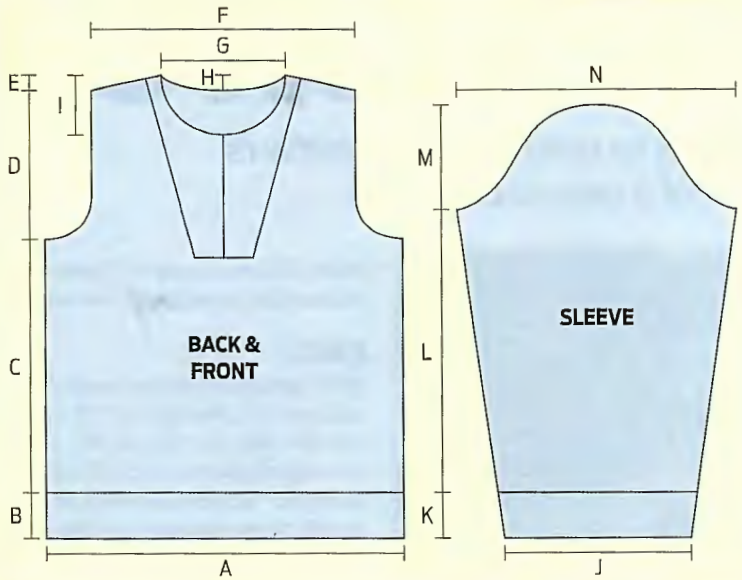
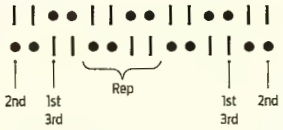


DIAGRAMS

A = 45.25 [51.5, 55.75] cm
B = 6.75 cm
C = 33.25 cm
D = 20 [22, 24] cm
E = 1.5 cm
F = 33.5 [36.75, 40] cm
G = 16.75 [18.75, 20] cm
H = 0.75 cm
I = 8.25 [8.25, 9] cm
J = 24 [26.25, 28.25] cm
K = 6 cm
L = 38 [40, 42] cm
M = 15 [16.5, 18.25] cm
N = 36.75 [40, 43] cm

NEEDLE DIAGRAM

Diagram 1



Needle arrangement

| Needle on WP
• Needle on NWP

(yrn, work 2 tog, rib 9 [10, 11]) 4 times.
Both versions Work in rib for 3 more rows ending with a wrong side row. Cast off in rib.

MAKING UP

Lay buttonhole band over button band so pick up rows match cast off edges and sew lower edge of bands and rib inserts in place to cast off sts at base of front opening. Using a flat seam, join side and sleeve seams. Set in sleeves. Sew on buttons. ■

FISHERMAN'S CATCH

There's every size you're likely to need in our Fisherman's rib sweater and the option of a polo or crew neck

MEASUREMENTS

To fit chest or bust 56 [61, 66, 71, 76, 82, 87, 92, 97, 102, 107, 112, 117, 122, 127] cm, 22 [24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50] in. Actual size 61 [66, 71, 76, 81, 86, 91, 95, 101, 105, 111, 116, 122, 126, 132] cm, 24 [26, 28, 30, 32, 34, 36, 37½, 39¾, 41½, 43¾, 45¾, 48, 49¾, 52] in. Length to back neck 35 [40, 44, 49, 54, 57, 61, 63, 65, 67, 69, 71, 72, 74, 75] cm, 14 [16, 17½, 19½, 21½, 22½, 24, 25, 25¾, 26½, 27¼, 28, 28½, 29¼, 29½] in. Sleeve seam 23 [28, 33, 38, 40, 43, 44, 45, 45, 47, 47, 48, 48, 49, 49] cm, 9¼ [11, 13, 15, 16, 17, 17½, 17¾, 17¾, 18½, 18½, 19, 19, 19½, 19½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 66 rows to 10 cm, 4 in measured over Fisherman's Rib or Double English Rib (tension dial setting approximately 3/3).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Yeoman Sport

1 [1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2] x 500g cones in Main Yarn (MY).

The fibre content of this yarn is 100% Pure Merino Wool. For details write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX or call 0116-240 4464.

MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

As we've given such a large size range, we suggest you read through the pattern carefully and mark the stitches and rows for the size required before starting to knit. Work fully fashioned shaping on raglans using a single transfer tool. Transfer third stitch in working position (on each bed) onto second needle in working position (on each bed). Using a treble transfer tool, move stitches on two end needles (on each bed) one needle in.

> "As we've given such a large size range, mark the stitches and rows for the size required before starting to knit"

BACK

With carriage at right and using MY, cast on 85 [91, 99, 105, 111, 119, 125, 131, 139, 145, 153, 159, 167, 173, 181] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 26 [26, 26, 26, 26, 26, 32, 32, 32, 32, 32, 32, 32, 32, 32] rows. Set RC at 000. Using MT/MT, cont in Fisherman's Rib or Double English Rib *. K 106 [132, 152, 172, 192, 206, 212, 218, 226, 232, 238, 246, 246, 252, 252] rows. Place marker at each end.

Shape raglan armholes ** Dec 1 st (see Note) on each bed at each end on next and every foll 8th row until 53 [59, 79, 69, 63, 67, 49, 51, 71, 77, 93, 99, 119, 125, 141] sts rem, then on every foll 6th row until 29 [31, 31, 33, 35, 39, 45, 47, 47, 49, 49, 51, 51, 53, 53] sts rem. K 1 row.

Crew neck version

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release from machine.

Polo neck version

Cast off loosely.

FRONT

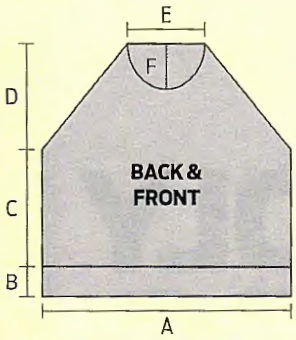
Work as for Back to **.

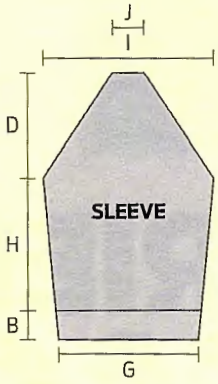
Dec 1 st on each bed at each end on next and every foll 8th row until 53 [59, 79, 69, 63, 67, 69, 71, 75, 81, 93, 99, 119, 125, 141] sts rem. **2nd, 3rd, 4th, 5th, 6th, 11th, 12th, 13th, 14th and 15th sizes** Dec 1 st on each bed at each end on every 6th row until [55, 55, 57, 59, 63, 85, 87, 87, 89, 89] sts rem. **All sizes** K 1 [1, 1, 1, 1, 1, 3, 3, 1, 1, 5, 5, 5, 5] rows.

Shape neck Push 31 [33, 33, 35, 37, 41, 41, 43, 45, 49, 51, 53, 53, 55, 55] Ns at left to HP. Cont on rem sts for first side. Dec 1 st at neck edge on every 3rd [3rd, 3rd, 3rd, 3rd, 3rd, alt, alt, alt, alt, alt, alt, alt, alt, alt] row and, **at the same time**, dec 1 st on each bed at raglan edge on 5th [5th, 5th, 5th, 5th, 5th, 5th, 5th, 7th, 7th, 1st, 1st, 1st, 1st, 1st] and every foll 6th [6th, 6th, 6th, 6th, 6th, 8th, 8th, 6th, 6th, 6th,

DIAGRAMS

A = 31 [33.5, 36.5, 38.5, 41, 44, 46, 48.5, 51, 53.5, 56.5, 58.5, 61.5, 64, 67] cm
B = 5 [5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6] cm
C = 16 [20, 23, 26, 29, 31, 32, 33, 34, 35, 36, 37, 37, 38, 38] cm
D = 14 [15, 16, 18, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31] cm
E = 10.5 [11.5, 11.5, 12, 12.5, 14, 16.5, 17, 17, 18, 18, 18.5, 18.5, 19.5, 19.5] cm
F = 5.5 [5.5. 5.5, 5.5, 5.5, 5.5, 6.5, 6.5, 6.5, 7.5, 7.5, 7.5, 7.5, 7.5, 7.5] cm
G = 17 [18.5, 18.5, 18.5, 19.5, 20, 21.5, 23, 23, 24.5, 24.5, 26, 26, 27.5, 27.5] cm
H = 18 [23, 28, 33, 35, 38, 38, 39, 39, 41, 41, 42, 42, 43, 43] cm
I = 21.5 [23, 24.5, 26, 28, 30.5, 33.5, 35, 36.5, 38, 39.5, 41, 42.5, 44, 45.5] cm
J = 2.5 [2.5, 4, 4, 4.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5] cm





6th, 6th, 6th, 6th] row until 6 [6, 6, 6, 6, 6, 8, 8, 8, 10, 10, 10, 10, 10, 10] sts rem. **7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th and 15th sizes** Cont to dec at raglan edge only on every [8th, 8th, 6th, 6th, 6th, 6th, 6th, 6th, 6th] row from previous dec until 6 sts rem. **All sizes** K 4 [4, 4, 4, 4, 4, 7, 7, 5, 5, 5, 5, 5, 5, 5] rows. Dec 1 st on each bed at neck edge on next and foll 6th row, K 1 row. Cast off rem 2 sts. With carriage at right, using a transfer tool, push 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] Ns at right from HP to WP.

Crew neck version

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release from machine. Set carriage for Fisherman's Rib or Double English Rib.

Polo neck version

Using a length of MY, cast off 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] sts loosely.

Both versions

With carriage at right and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 47 [51, 51, 51, 53, 55, 59, 63, 63, 67, 67, 71, 71, 75, 75] sts at centre of machine in 1x1 rib with extra st at right. Work as for Back from * to *. Shape sides by inc 1 st at beg of every 16th and 17th [21st and 22nd, 20th and 21st, 19th and 20th, 17th and 18th, 16th and 17th, 13th and 14th, 14th and 15th, 12th and 13th, 13th and 14th, 11th and 12th, 12th and 13th, 11th and 12th, 11th and 12th, 10th and 11th] rows until there are 59 [63, 67, 71, 77, 83, 91, 95, 99, 103, 107, 111, 115, 119, 123] sts. K 18 [20, 18, 18, 16, 14, 28, 18, 24, 20, 32, 18, 14, 20, 20] rows. RC shows 120 [152, 186, 218, 232, 252, 252, 258, 258, 272, 272, 278, 278, 284, 284]. Place marker at each end.

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

Shape raglan top Dec 1 st (see Note) on each bed at each end on next and every foll 8th [8th, 8th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 8th, 8th, 8th, 8th] row until 15 [19, 27, 55, 53, 59, 75, 79, 87, 95, 99, 99, 19, 23, 23] sts rem, then on every foll 6th [6th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 6th, 6th, 6th] row until 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts rem. K 1 row.

Crew neck version

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release from machine.

Polo neck version

Cast off loosely.

CREW NECKBAND

Join raglan seams, leaving left back raglan open. Push 90 [94, 102, 106, 114, 126, 136, 140, 140, 148, 148, 152, 152, 156, 156] Ns to WP. With right side facing, pick up 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts across top of left sleeve, 19 [19, 19, 19, 19, 19, 24, 24, 24, 26, 26, 26, 26, 26, 26] sts down left side of front neck, 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] sts across front neck, 19 [19, 19, 19, 19, 19, 24, 24, 24, 26, 26, 26, 26, 26, 26] sts up right side of front neck, 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts across top of right sleeve and 29 [31, 31, 33, 35, 39, 45, 47, 47, 49, 49, 51, 51, 53, 53] sts across back neck and place onto Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-1/MT-1, K 6 [6, 6, 6, 6, 6, 10, 10, 10, 10, 10, 10, 10, 10, 10] rows. Using MT-2/MT-2, K 13 [13, 13, 13, 13, 13, 21, 21, 21, 21, 21, 21, 21, 21, 21] rows. Using MT-1/MT-1, K 5 [5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9, 9] rows. Transfer sts for st st. Using MT+4, K 2 rows. Using WY, K a few rows and release from machine.

POLO COLLAR

With carriage at right and using MY, cast on 100 [104, 112, 116, 124, 136, 146, 150, 150, 158, 158, 162, 162, 166, 166] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 37 [37, 37, 39, 39, 39, 39, 39, 43, 43, 47, 47, 51, 51, 55] rows. Using MT-2/MT-2, K 35 [35, 35, 37, 37, 37, 37, 37, 41, 41, 45, 45, 49, 49, 53] rows. Transfer sts for st st. Using MT+4, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Cover with a wet cloth and leave to dry in shape before removing pins.

MAKING UP

Crew neck version

Join left back raglan, neckband, side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

Polo neck version

Join raglan, collar, side and sleeve seams. Pin stocking stitch edge of collar around neck edge with seam at left back raglan. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold collar in half to right side. ■

Helpline

Reader **Margaret Barnes** called to ask if we could publish a pattern for a simple **Fisherman's rib sweater**. Those from the late Andy Levick's collection were just the ticket, but Margaret has a Brother machine and ribber not a Passap. Here's a pattern to cut out and keep, in every size you're likely to need and we've also given the option of a polo or crew neckline.

FRIENDLY FACES

A jolly clown or comforting nurse is just the thing to cheer up tired or tearful children

MEASUREMENTS
Cushion size is approximately 38 cm, 15 in square.

TENSION
No tension square necessary (tension dial setting approximately 7).

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of cushions. When shaping in HP, take yarn round first inside N in HP to prevent a hole forming.

PATTERN RATING
★

Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS
Any suitable 4-ply acrylic
Oddments in Flesh (MC), Blue (A), White (B), Black (C), Red (D) and Yellow (E). 38 cm, 15 in cushion pad. Stuffing. Pink, white and black felt for nurse cushion and white felt for clown.

Nurse cushion

Body Using B, cast on 160 sts by hand. Set RC at 000. Using MT, K 30 rows. Using MT+3 and A, K 60 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Using MT+1 and MC, K 1 row. Using MT, K 79 rows. Using B, K 39 rows. Cast off.

Legs (2) Push 80 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using C, K 30 rows. Using WY, K a few rows, release from machine. Push 40 Ns to WP. With P side facing, replace sts onto Ns, placing 2 sts tog on each N. Set RC at 000 *. Using MT, cont in stripes of 4 rows A and 4 rows B, K 63 rows. Cast off.

Arms (2) Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 20 rows. Place a marker at each end. K 10 rows *. Cont in stripes of 4 rows A and 4 rows B, K 31 rows. Cast off.

Red cross (2 pieces) Using D, cast on 8 sts by hand. Set RC at 000. Using MT-2, K 29 rows. Cast off.

Hair (2 pieces) Push Ns 31 and 32 at left and right of centre 0 to HP. Using E, wrap yarn around both sets of Ns 60 times. Tie at right-hand side and release from machine.

Making up Join top, side and skirt seams. Turn to right side. Insert cushion pad and join lower seam. Sew red cross in centre of hat. * Thread lengths of matching yarn through open loops of first row of legs and hands and unravel WY. Pull up gathering sts, join leg and arm seams. Sew a line of gathering sts for wrists between markers. Turn to right side. Stuff legs and arms. Pull up gathering sts for wrists and secure. With leg seams on inside, join top opening then sew into position *. Join top opening on arms and sew into position just above skirt. Attach hair to each side of head. Plait hair and secure with a length of E. Trim ends. Cut two circles of pink felt for cheeks, two circles in white felt and two in black felt for eyes and a small circle in black felt for nose. Sew into position using tiny sts. Embroider face using C for eyelashes and two ends of D for mouth.

MACHINE KNITTING MONTHLY
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> "Why have just a cushion when you could cuddle up to a friend?"

Clown cushion

Body Using B, cast on 160 sts by hand. Set RC at 000. Using MT, K 30 rows. Using MC, K 80 rows. Using A, K 40 rows. Push 80 Ns at left to HP. Using WY, K a few rows over rem 80 Ns and release from machine. Push Ns at left from HP to UWP. Push 2 Ns at opposite end to carriage to HP on next 38 rows and 1 N on foll 2 rows. Push

1 inside N at opposite end to carriage from HP to UWP on next 2 rows and 2 Ns on foll 38 rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With K side facing, replace 80 sts at left onto Ns. Fold knitting and with P side facing, replace rem 80 sts onto same Ns. Using MT+1 and A, K 1 row. Cast off.

Legs (2) Work as for legs of nurse cushion to *. Using MT, cont in stripes of 4 rows E and 4 rows D, K 63 rows. Cast off.

Arms (2) Work as for arms of nurse cushion to *. Cont in stripes of 4 rows E and 4 rows D, K 31 rows. Cast off.

Nose Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using D, K 16 rows. Transfer every alt to adjacent N and push empty Ns to NWP. Using MT-2, K 2 rows. Using a tapestry needle, thread end of yarn through all sts and release from machine.

Bow tie (2 pieces) Using D, cast on 21 sts by hand. Set RC at 000. Using MT, K 2 rows. Push 1 N at opposite end to carriage to HP on next 20 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 20 rows. K 2 rows. Make a hem by placing sts from cast on edge onto corresponding Ns. Cast off.

Pom-pon Push Ns 6 and 7 at left and right of centre 0 to HP. Using E, wrap yarn around both sets of Ns 200 times. Tie in centre and release from machine.

Hair Push Ns 31 and 32 at left and right of centre 0 to HP. Using D, wrap yarn around both sets of Ns 50 times. Tie at centre and release from machine.

Making up Join side seam. Turn to right side. Insert cushion pad and join lower seam. Work as for nurse cushion from * to *. Join top opening on arms and sew into position. Thread a length of yarn through open loops of first row on nose. Unravel WY. Pull up sts at one end and join seam. Turn to right side. Stuff. Pull up rem sts and fasten securely. Sew into position with tiny sts. Join bow at centre and attach to cushion at centre. Catch down two top points. Cut loops on pom-pon and attach to top of hat. Attach hair to each side of head. Cut two circles from white felt for eyes. Sew into position using tiny sts. Embroider face using C for eyebrows and eyes and two ends of D for mouth. ■

MACHINE KNITTING MONTHLY

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MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquiesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or emailMarian.Hall1@virgin.net

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@centurylink.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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Steam a skirt in a few minutes using one of the following kits

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BOOKS

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MISCELLANEOUS

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£5 minimum total order value

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2/30s set-in sleeve striper jacquard jumper

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BARGAIN BUYS

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ACCESSORIES

Please specify machine model and number

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BARGAIN BUY

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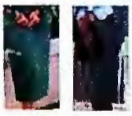
MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.



MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£5.25**
JN02	Companions *lots of cats & dogs*	**£5.25**
JN03	Family Friends *lots of pet portraits*	**£6.00**
JN04	Farmyard Vol 1 *inc shire horse*	**£5.25**
JN05	Farmyard Vol 2 *inc border collie*	**£5.25**
JN06	Horses - 28 *realistic equine motifs*	**£5.25**
JN07	Jo's activities *60 & 24 stitch*	**£5.25**
JN08	Jo's border collies	**£5.00**
JN10	Jo's rock & roll band	**£5.00**
JN11	Nature Studies *wildlife*	**£6.00**
JN12	New boys, *60 & 24 stitch*	**£6.00**
JN13	Pets *24 stitch, ideal for beginners*	**£5.00**
JN14	Signs of the zodiac	**£6.00**
JN15	Sports *including American football*	**£5.25**
JN16	Sports 2 *including fishing & tennis*	**£5.25**
JN17	Wildlife *including dolphins*	**£5.25**
JN18	Jo's Cuties *Cartoon motifs*	**£6.00**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18	Disk of patterns	**£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100	Card 1, Kate Armitage	**£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA077	Tidy Bobs to keep nylon cords tidy (pack of 5) NEW	£3.50
GA0141	Colour cast on cords (pack of 5)	£5.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£10.50

DESIGNAKNIT

DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.20
HL02	D280 Electric Linker	£421.80
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£529.20
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£529.20

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£48.00
HL08a	Needle threader	£6.00
HL08b	Drive belt	£7.20
D020	Point ring measure	£8.04
D021H	Instruction pack for D280H/D10H hand operated linker	£21.12
D021E	Instruction pack for D280E/D10E electric linker	£21.12

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£12.00
HL10	D280E electric needles	£12.00
HL11a	D290CE chunky needles	£12.00

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.60
HL32	Cleaning brush, small	£4.80
HL34	Curved pick up tool, chunky	£7.20
HL36	Double-eyed bodkin	£4.80
HL37	French knitting machine	£19.50
HL38	Glass-head long pins	£7.80
HL40	Latch tool, single	£4.80
HL41	Latch tool, double	£6.00
HL44	Machine oil (super lube)	£6.00
HL46	PDB pattern holder	£7.80
HL47	Pom-pon set	£9.90
HL49	Punchcard clips	£4.80
HL50	Punchcard marker	£4.80
HL51	Punchcard rolls, 24 stitch	£15.60
HL58	7x1 transfer tool	£15.60
HL59	Sewing thread stand	£13.44
HL60	Side/edge weights (2 small)	£16.80
HL61	Side/edge weights (2 large)	£16.80
HL64	Tension mast holder	£14.64
HL65	Twisting yarn stack	£20.02
HL100	Carl Boyd Neck Template	£8.04
HL102	Cast on cords	£6.60

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£12.00
HL14	Point guard	£14.64
HL15	Spare ratchet springs (2)	£8.40

BOOK ON LINKING

HL16	Diane Bennett	£7.20

DVDS

HL17	Ruth Wood	£12.60
HL18a	Diane Bennett	£12.60
HL18b	Tunisian Crochet DVD	£12.60

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.20
HL20	PDB 250g winder	£134.40
HL22	PDB 125g twister	£151.20
HL23	Spare bobbin x 2, 125g winder	£8.59
HL25	Spare bobbin x 2, 250g winder	£9.60
HL26	Spare bobbin, 500g winder	£7.44
HL27	Drive belts x 2	£7.20
HL29	Yarn tension mast, 125g winder	£31.44

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.60
HL68	Knitmaster main bed (pack of 10)	£6.60
HL69	Brother ribber (pack of 10)	£6.60
HL70	Knitmaster ribber (pack of 10)	£6.60

TRICOT PRODUCTS

HL73	Not-A-Knot	£14.64
HL74	Brother De-Knit	£14.64
HL75	Knitmaster De-Knit	£14.64
HL77	Anti-Loop	£14.64
HL78	Intarsia Multi-Yarn Brake 16	£33.90
HL79	Intarsia Multi-Yarn Brake 32	£40.20

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

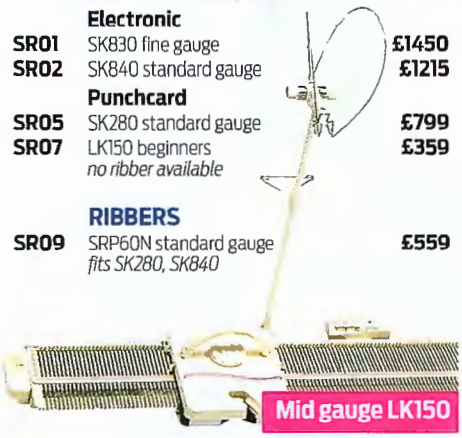
SR01	SK830 fine gauge	**£1450**
SR02	SK840 standard gauge	**£1215**

Punchcard

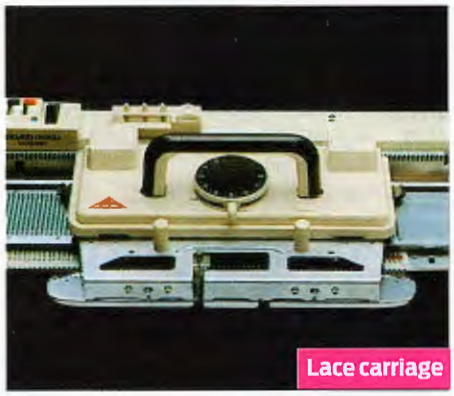
SR05	SK280 standard gauge	**£799**
SR07	LK150 beginners *no ribber available*	**£359**

RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	**£559**



Mid gauge LK150



Lace carriage

Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	**£285**

Intarsia Carriages

SR16	AG24 *(for 4.5mm machines)*	**£49**

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	**£329**
SR19	LC580 lace *Fits SK580, 840*	**£435**

Needle Retaining Bars

SR23	Fine gauge	**£33.75***
SR24	Standard gauge	**£33.75***
SR25	Double knit	**£33.75***
SR26	Chunky	**£33.75***

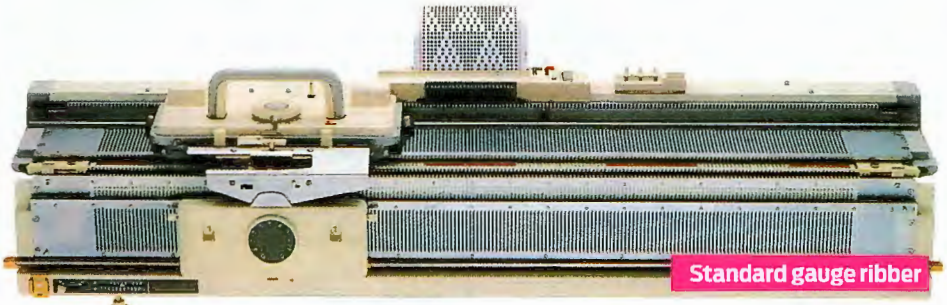
Needles (per pack of 10)

SR27	Fine gauge main bed	**£7***
SR28	Fine gauge ribber	**£7***
SR29	Standard gauge main bed	**£6.50***
SR30	Standard gauge ribber	**£6.50***
SR31	Double knit main bed	**£7***
SR32	Double knit ribber	**£7***
SR33	Chunky main bed	**£7***
SR34	Chunky ribber	**£7***
SR35	LK150	**£8.50**

** Please state model number*

Extras

SR36	Yarn ball winder	**£32.50**
SR37	Table	**£49.50**



Standard gauge ribber

TRADING POST ORDER FORM

05/2014

Page Number	Description & Catalogue Number	Quantity	Item price £	Total price £
44	*Toy Patterns – XYZ001*	*5*	*3.95*	*19.75*

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Fingers & thumbs

Our new look **Stash Box** will feature lots of useful patterns from members of **Metropolitan's Masterknit Knitting Club**

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn
A small quantity in Main Yarn (MY). Finished gloves in 4th size weigh 32g.

MEASUREMENTS

Knitted in four sizes, instructions are written for first size and larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

MACHINE KNITTING MONTHLY
LIVE! KNITAHOLICS SPECTACULAR
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 20TH SEPTEMBER** at Harold Hill Community Centre, RM3 9LB. Details on **page 2**

NOTES

We used knit side of knitting as right side of gloves.

RIGHT GLOVE

With carriage at left and using MY, cast on 55 [59, 65, 69] sts at centre of machine in 1x1 rib with extra st at left. K 3 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 37 rows. Transfer sts for st st. **2nd size** Inc 1 st at right edge. **3rd size** Dec 1 st at left edge. **All sizes** 55 [60, 64, 70] sts. Set RC at 000. Using MT, K 22 [24, 26, 28] rows. K 1 row extra for Left Glove.
Thumb opening Using WY, K 2 rows by hand over 8 [8, 9, 10] Ns at opposite end to carriage. Using MY, K 14 [16, 18, 20] rows over all Ns. RC shows 36 [40, 44, 48]. Using WY, K a few rows and release from machine.

> "These fingerless gloves have been requested by many of you, so the pattern is sure to please"

Little finger Push 11 [12, 14, 16] Ns to WP. With P side facing, replace centre 11 [12, 14, 16] sts from last row worked in MY onto Ns. Push 1 adjacent N at each end to WP. Pick up heel of next st on outside and place on empty Ns (prevents a hole). 13 [14, 16, 18] sts. * Set RC at 000. Using MT and MY, K 9 rows. Using MT+4, K 1 row. Cast off with a latch tool *.
Third finger Push 14 [16, 16, 18] Ns at centre of machine to WP. With P side facing, replace next 7 [8, 8, 9] sts at left and right from last row worked in MY onto Ns. Push 1 adjacent N at each end to WP. Pick up heel of next st on outside and place onto empty Ns. 16 [18, 18, 20] sts. Work as Little Finger from * to *.
Second finger Push 16 [16, 18, 18] Ns at centre of machine to WP. With P side facing, replace next 8 [8, 9, 9] sts at left and right from last row worked in MY onto Ns. Push 1 adjacent N at each end to WP. Pick up heel of next st on outside and place onto empty Ns. 18 [18, 20, 20] sts. Work as Little Finger from * to *.
First finger Push 14 [16, 16, 18] Ns at centre of machine to WP. With P side facing, replace next 7 [8, 8, 9] sts at left and right from last row worked in MY onto Ns. Work as Little Finger from * to *.
Thumb Push 18 [18, 20, 22] Ns at centre of machine to WP. With P side facing, replace 8 [8, 9, 10] sts from below WY onto Ns, pick up heel of 2 sts in centre, then unravel WY carefully and pick up 8 [8, 9, 10] sts from top edge and place onto Ns. Work as Little Finger from * to *.

LEFT GLOVE

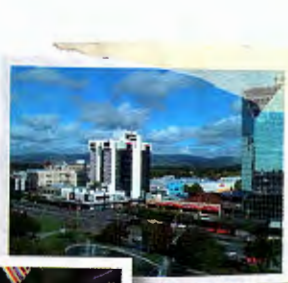
Work as for Right Glove, noting alteration in number of rows worked.

MAKING UP

Join finger, thumb and side seams. ■

Festival fun

Tony Bennett tells us about a wonderful machine-knitting event to be held in New Zealand this summer



One of the stand-out highlights for a machine knitter's calendar this year simply has to be the festival to be held at Palmerston North in New Zealand. The Manawatu Area presents **Fibre To Fabric; a Festival of Crafted Creations.** If you're in that part of the world at that time, mark the date in your diary; the festival is from Tuesday 15th to Saturday 19th July 2014. I feel incredibly fortunate to have been invited to demo at this year's festival. My previous visits to New Zealand seminars have been an amazing experience and I can say that the vibe and atmosphere at these events is second to none. The festival offers a brilliant opportunity to catch up with old friends, meet new like-minded crafters, enjoy a great cross-section of lecture topics and see an exceptionally beautiful part of the world.

TOP TUITION

Tutors this year include Anne Baxter, Doreen Berge, Marilyn Clement, Rose Fitness, Dianne McEwen, Heather Smith, Lynn Evans, Barbara Wills, Jo Johnson and myself. I've read the range of workshops on offer and I can guarantee that there's something to appeal to all levels of knitting from those new to the craft right through to the more experienced knitters amongst you. As a bonus, not all workshops are knit focused. A number are more craft oriented, yet can still relate or connect in a special way. This diversity is, in my opinion, an extremely well planned concept, providing a range of topics and options that has the potential not only to inform but also to inspire.

SEE THE SIGHTS

In addition to the amazing lectures on offer, there's also a great range of local tours covering some very interesting and varied options. Amongst these are visits to the national Waiouru Army Museum, the New Zealand Rugby museum, Tui Brewery, the Chronicle Glass Studio, Owlcatraz Native Bird and Wildlife Park. With much more than this on offer, there's something here to appeal to everyone. If you can bring along your partner for a fabulous break in breathtaking New Zealand, there's something to keep him or her entertained during the day time, whilst you're at selected lectures.

NIGHT LIFE

Evenings at festival are also great fun. Each night, of course, there are a number of dinners, parades and entertainment and amongst my favourites are the 'make and model' competitions. There are two options here for either a single item or a multi-piece outfit. The items are created by the individual knitters who, as the title suggests, then models their items for the judging panel. I personally always find this a highlight of the festival.

> "The vibe and atmosphere at these events is second to none"

MACHINE KNITTING MONTHLY **LIVE! KNITAHOLICS SPECTACULAR**

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 20TH SEPTEMBER** at Harold Hill Community Centre, RM3 9LB. Details on **page 2**

COMPETITIONS

While on the subject of festival competitions, the New Zealand society have possibly the most comprehensive selection of categories that I think I've ever seen. To the full credit of festival attendees, the number of entries is usually quite outstanding. This, of course, gives a stunning visual of knitted items which yet again inspires us and shows the amazing potential of our much-loved machines. This year speciality yarn suppliers Dea Yarns are also proud to be sponsoring a special competition. The criterion is simply any garment or article made with Dea Yarns and prizes will be awarded for 1st, 2nd and 3rd places. It's great to see local companies supporting the craft, so well done guys.

SPECIAL GUEST

Another very special highlight this year will feature a display by very creative New Zealand designer Laurel Judd as Guest Exhibitor and Champion of Champions 2013. Be sure to check this out and, personally knowing Laurel's work, I'm sure it will be stunning. I'm sure you can guess that I've given you just a snapshot of what the festival is all about. For more comprehensive details contact **jan.col@clear.net.nz** or look on the festival website at **www.nzmks.org.nz.** It would be really great to catch up with you in Palmerston North in July and I hope to see you there. ■

Be creative, Tony

Be creative!

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2013, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the Australian Agent for MKM and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
Tel +61 8 9328 3050 (Local callers 08 9328 3050)
Fax +61 8 9328 6696 (Local fax 08 9328 6696)
Web www.dormani-yarns.com

Fair Isle without Deco

With many obsolete machines coming back onto the market, expert **Alice Wilmshurst** guides us through the pros and cons of using some of them

Many old and obsolete machines are coming onto the market. Machines that were discarded as useless many years ago (and perhaps should have stayed up in the attic) have been sold and bought by new knitters who suddenly discover the joy of machine knitting. However, they also discover that the machine can't do all they'd hoped for. Many of these new knitters then try to update their new treasure, only to find that the cost is prohibitive or the task is impossible because vital parts can no longer be obtained. In such circumstances, what can they do? They can part exchange it for a newer machine, so this old relic is then sold and bought again to renew and continue the circle. Alternatively, they can learn to use it as it stands without spending a small fortune on it.

MOVE IT!

First I'll deal with the old type of yarn mast. By this I mean, the yarn mast which moves as and when the lock changes position. This really is an absolute pain and, personally, I'd not tolerate its crankiness. Having had one I speak from experience and, in my opinion, this must be altered at any cost. It should be changed, before the inexperienced knitter loses what little confidence he or she has, for a two or four colour changer if funds permit. However, should money be so tight that even this can't be considered then new knitters must remember that simplicity is the order of the day.

It's also good to remember that this is how the machine was used many years ago by hundreds, if not thousands of happy knitters. At this point, may I make a plea? Even though your Passap machine is very old, please forget stocking stitch and concentrate on the one stitch Japanese machines can't do, unless they have a ribber. Fisherman's rib and half Fisherman's rib need a ribber or a double bed. These stitches are very popular, will not go out of fashion and are the two stitches which will 'sell' garments.

LACK LUSTRE

Let's now suppose that the yarn mast isn't the problem. What if the problem is simply a lack of punchcard facility with no Deco and Deco rail. Where should new knitters turn next? First of all, remember that this is by no means a catastrophe. After all, the Deco hasn't been in use all that long, so hundreds of knitters still remember knitting without the magic of a punchcard and here's what to do.

Method Use squared paper if you're creating your own designs, otherwise look at your punchcard or photocopy of your punchcard. Remember that each hole represents a pusher in use and a blank represents a pusher at rest; it's simple! When using squared paper each square or pusher will become a stitch in what we'll call Colour 1. What you must do (and this applies to Deco knitting as well as hand selection) is knit two rows with Colour 1. This is called the trimming colour in the old books. Next knit two rows with the background colour, called basic colour in old books. The row counter shows 004.

Top tip What you must also do is put the handle down and use pink, orange or blue strippers with fine yarn. Knit with nothing thicker that 3-ply or two ends of 2/30s industrial yarn. Also have the back bed pushers in a '1 up, 1 down' formation, together with BX↔ (left and right arrow keys) on the back bed and BX← (left arrow key) on the front bed if you're knitting a two-colour design. The back bed remains in the '1 up, 1 down' position while knitting.

These are set according to the 'picture' then moved in and out of rest position. Once you get the hang of it you'll be able to create incredibly complicated pictures with little effort. I use this method a lot, rather than punch out new cards – saving that method for small motifs. This method can usually be used on the Duo 80, but this isn't always the case, so check it with your own machine.

Tension I usually have the back bed at least one stitch size lower than the front bed. This tends to pull the purl side of the garment in a little and stops some show through. Just remember that you knit two rows of trimming colour and then two rows of background colour. However, there's something else which is best remembered. When the Fair Isle part of your garment is finished, you need to continue with the two colours, otherwise the thickness of the garment will be uneven, so keep pushers in the '1 up 1 down' formation, change colour and knit two rows.

The above setting is for yarn on the thin side such as one end of 2/30s industrial. If you want to use 4-ply, then usually you need to use alternate needles – but not always, of course. The pusher arrangement remains in the same '1 up, 1 down' formation. When you're knitting stitch patterns, but not picture patterns, pushers are the things that create the fantastic stitch patterns for which the Passap is so famous.

STRIP SEARCH

Knitters still get confused over which strippers to use, so let's look at the options. »

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Welcome help

If you live in the UK and have bought a **second-hand Passap 4600 Motor** or **have lost the original manual**, Alice can supply a photocopy and the cost is **£4.50**. Please also request a large list of her books and products including her pusher-aligning tool (PAT). An sae would be appreciated, please. Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF **E-mail** aliceknit@talktalk.net

Orange is for general double bed knitting.
Black is for single bed knitting or where there are many gaps between the needles or stitches. The black stripper comes in two parts and this cuts the cost of replacing. The blade is the vulnerable part that gets nicked by rough handling and knitting.
Blue is for heavier or difficult yarn. These strippers push the knitted fabric down a little bit further and so help to knit the stitches off cleanly. However, even blue strippers won't help if the yarn is thick and coarse. A hard, unyielding yarn will never make a satisfactory garment on the Passap. You need a Bond for that job! If you're inexperienced, it's better to start winding five or six ends of 2/30s. This will give a beautifully soft fabric. Your fabric will then be totally unique and I've made many jumpers using this method. People then ask me, "where did you buy that yarn?" It's best to knit at a slower pace when using thicker yarns and I often use a motor, because the speed is even and less jerky. When casting off, make certain that you do a really loose cast-off.

> "Use it as it stands, without spending a small fortune on it"

Combs and weights The Passap is designed not to need either combs or weights, except when using the U70; U80 or U100(E) attachments. If you've a choice, the weights from the U80 & U100(E) are better than those from the U70.

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones

THUMBS DOWN

In the Duo 80 instruction book, there are mittens without thumbs. I made a pair for myself a few years ago and they're very good, even without thumbs.
Pattern Cast on 22/22 for rib. Remember the rule to have last N on back bed at right and last N on FB at left. Don't forget edge springs! Use orange strippers, N/N, stitch size 3/3, rack 1 N to left. K 1 row, rack 1 N to right, K 1 row. (Cast on is complete.) K 30 rows. Change to EX/EX, K 80 rows. Change to N/CX, K 30 rows. Dec 1/1 st at each end of every 2nd row (don't forget the edge springs) until 10/10 sts rem. Either cast off and start again, or reverse the knitting, inc 1/1 st every other row as before until complete.

PATTERN IDEAS

Here's a fantastic stitch to try with just 30/30 Ns.
Yarn 2/30s used double.
Stitch size 4/4.
Pattern Card 76a with Deco on 4 and front bed pushers.
To knit Cast on N/N, K 1 row. Set locks on CX/CX, K 2rows then go straight into pattern on Card 76a. This gives a scalloped edge.

ON THE EDGE

Let's now try knitting edgings and here are some ideas.

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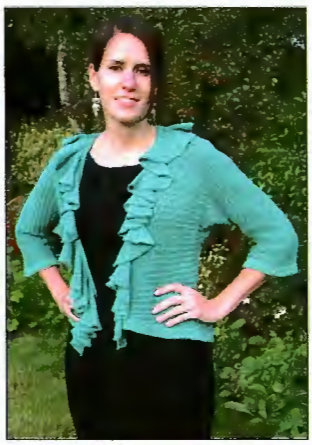
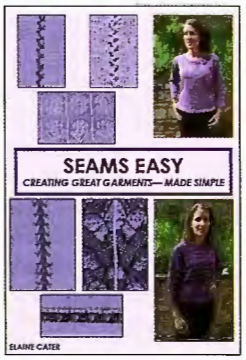


Technique books to make the most of your knitting machine with garment patterns included.



Write or Email for a free mail order catalogue to Elaine Cater, 31 Watergates Lane Broadmayne Dorchester DT2 8HA or email elainecater@btinternet.com

To the rescue

Dear Alice

It's now a year since I wrote to you in despair. I thought I would never be able to get started on my lovely Passap. I'm now pleased to tell you that everything has started to fall into place. I made up my mind that I would not be beaten when I realised that I wasn't on my own any more. I'm still learning and will be for years to come, but every time I now do something wrong, it's another lesson learnt. I read everything I can lay my hands on regarding the Passap and, through your articles in the magazine, have made a very good friend. Thanks once again; I'm sure that without your help I would have given up. Kind regards from a **very grateful reader**.

Sample 1

```
|  |  •  |  •  |  |
P  P  •  •  •  P  P
```

Black strippers, GX/AX, K 6 rows in first colour. Change to GX/N and K 2 rows in second colour.

Sample 2

```
|  |  •  •  •  |  |
      |  •  •  |
      P  •  •  P
```

Black strippers, K 2 rows N/AX← (left arrow key) then 4 rows N/AX0.

Sample 3

```
|  |  |  •  |  •  |  |  |
P  •  P  •  •  •  P  •  P
```

Black strippers, K 2 rows GX/N then K 4 to 8 rows GX/AX.

Sample 4

```
|  |  •  •  |  •  •  |  |
P  •  •  •  P  •  •  •  P
```

Black strippers, K 2 rows GX/N then K 6 rows GX/AX.

SAMPLE 5

```
                              P  P  P  P  P  P
   P  P  P  P  P  P
   |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
                              P  P  P  P  P  P
P  P  P  P  P  P
```

Use orange strippers and 3-ply yarn. Rack 1 N to right, AX ← (left arrow key) K 2 rows. Rack 1 N to left, AX ← (left arrow key) K 2 rows.

SAMPLE 6

```
|  |  |  |  |  |  |  |  |  |  |  |  |
P  •  P  •  P  •  P  •  P  •  P  •  P
•  P  •  P  •  P  •  P  •  P  •  P  •
```

Use black strippers and 4-ply yarn around stitch size 7. GX/BX ↔ (left and right arrow keys) and K required length. ■

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Part 6

Lace & cable

In the March issue we looked at punch or thread lace, so this time we'll combine lace and cables

Electronic machines can of course choose the overall width of the pattern, so are not limited as to the width of either lace or cable. On the other hand punchcard machines are governed by the 24-stitch punchcard format, or 30 stitches for fine gauge machines. The thing to look for is a lace pattern with two repeats across the card, or a 12-stitch lace pattern. Then, the other 12 stitches can be allocated to the cable. Well, it won't be hard to find such a pattern and the first one that springs to mind is the old favourite Card 18G or 21G for Brother and Card L10 for Silver Reed and Knitmaster. You could, of course, cover the holes on the right hand side of the card with Sellotape, but you'll find it's easier to punch another card, with the lace pattern confined to the 12 columns on the left.

The needle set-up is as follows:-

```
| | | | | | | | | | | |   | | • | | | | | | • | |
    Lace          0          Cable
```

As you can see, needles 3 and 10 on the right of centre 0 are pushed back to A (non-working) position. We suggest that you knit a welt or hem first and then a couple of rows in stocking stitch. It's always a good idea to do this before starting to knit lace, just in case you drop a stitch at the start! Next transfer the stitches from needles 3 and 10 to the adjacent needles and push the empty ones back to A (non-working) position. Unless you're doing one panel only, the 24-needle set-up will be repeated across all working stitches, so you'll also put corresponding needles out of work. It's helpful to mark these out-of-work needles with a Chinagraph pencil. A complete lace pattern requires eight rows of actual knitting, so it's a good idea to cross your cables on the 7th and 8th rows of each pattern.

SEPARATE CARRIAGES

Let's take machines with a separate lace carriage first (see Sample 1).

Step 1 Work as usual with the lace carriage and 2 rows for main carriage until you've knitted 6 rows of stocking stitch, with RC showing 006.

Step 2 Work next set of lace transfers, the last of a complete pattern.

Step 3 Before you knit the next row with the main carriage, push A (non-working) position needles back to B (working) position then knit 7th row.

Step 4 Drop yarn off needles 3, 10 and so on and push them back to A (non-working) position. (This gives a little extra yarn to help with the crossover.)

Step 5 Cross 6 cable needles, 3 over 3 and push all 6 needles to HP.

Step 6 Knit 8th row with main carriage and repeat Steps 1 to 6.

ONE-STROKE CARRIAGES

For one-stroke lace carriages, it's a little different. Since this is fashion lace, you'll make the transfers in the usual way without yarn in the feeder. When it comes to knitting the crossover rows, you won't be able to use D or E (holding) position to make it easier. So, work the 7th row as above, drop the yarn from needles 3, 10 and so on and push them back to A position. If you can cross your stitches and they'll knit off in B position without undue strain, you've no problems. If not then before crossing the stitches, carefully undo the six cable stitches, for one row only. Cross the stitches and then just as carefully knit them by hand with the strand of yarn just undone. Replace in B position and knit the 8th row.

VARIATIONS

There are other variations you might choose and here are a few suggestions.

Tip 1 A narrower lace panel would allow for a wider cable or, by omitting the two out-of-work needles, you could have an 8-stitch cable. However check that there's not too much strain on the needles when crossing the stitches.

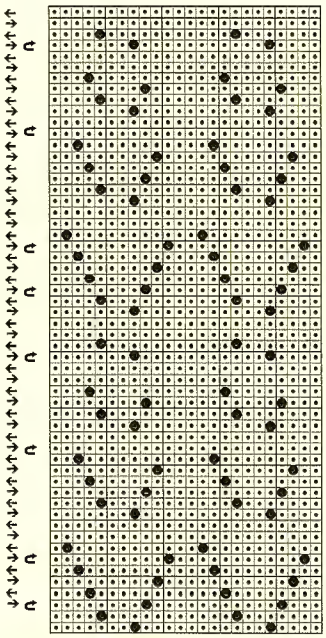
Tip 2 For electronic machines, just mark the Mylar sheet or program with the PPD so the lace pattern occupies the 12 squares, or however many in your chosen design. You can program as many blank stitches as required to the right of these 12 squares to have room for your cable. For example, your width

Sample 1

Sample 2

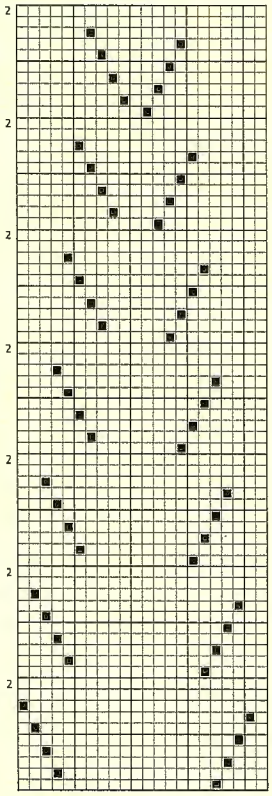
> "It's always a good idea to do this before starting to knit lace, just in case you drop a stitch at the start!"

Brother Card 21

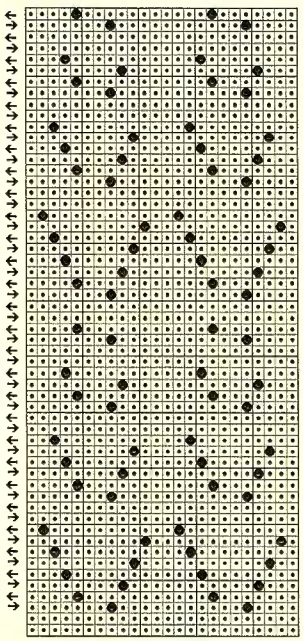


Sample 177

Stitchworld chart 177



Knitmaster and Silver Reed Card L10



might be 1 to 12 for your lace on the Mylar sheet, but you can program the pattern as 1 to 30 if you want, as long as there's not another pattern marked on the extra squares at the right! The same also goes for the PPD.

Tip 3 Sample 2 shows a wider lace design with the cable and this was knitted originally on the Brother 910 from Sheet 10-33 of the basic set of Mylar sheets. It is also Stitchworld Pattern No.177 for the 950i. The width of the lace pattern is actually from 1 to 34, but it was programmed as 56 stitches, allowing space either side of the cable.

COLOUR CHANGERS

Previously we mentioned briefly introducing colour into lace knitting. Of course, if it's only for a couple of rows, you may just as well change the yarn in the feeder by hand. However, the best way is to use a colour changer, so that's what we'll look at now.

Colour changers vary, but most of them are fitted to the left-hand side of the machine and that's also the side from which we work the lace carriage, so some adjustments have to be made. There's no changing the position of the colour changer - it has to be on the left. So let's turn things round and put the lace carriage on the rails at the right. This in turn means the main carriage has to be on the left and that's where it needs to be to make use of the colour changer.

However, if we left it at that, the needles would all transfer in the opposite direction, since the lace carriage is also moving from the 'wrong' side as far as the stitch pattern is concerned. You might be lucky and find that you've quite a nice design anyway, but it isn't very likely! Since we've altered direction for the lace carriage, we also have to alter the punchcard direction, by turning the card over onto its back - from side to side that is, not top to bottom. If you wish you can also transfer appropriate markings such as the starting line, use of main carriage and so on. On the electronic, put up Pattern Selection Lever 1.

Now we've things set up and ready to go, the most effective patterns are those in which the lace forms scallops, or at least a wavy line. You'll obviously see which are suitable from the pattern illustrations. You can choose to put in a coloured stripe (see the article on Fashion Lace in Dec 2013) or knit bands of colour such as two or three pattern repeats, then a change of colour.

A 'feather and fan' type pattern in bands of sugar almond colours is attractive, or an alternative is to stick to two shades. Grey and white is elegant or you may prefer a light and dark shade of any colour. If you've a range of shades in one colour, start with the darkest shade and work up to the lightest one near the face. You can work out how many rows in each band according to the number of rows in the garment piece, but nobody says they have to be split into even bands!

AVOIDING TIGHT SEAMS

When you use the colour changer and have several alternating colours or wide bands, you must be careful. In carrying a colour up the side of the work to use in another band, leave enough yarn in the gap so it doesn't pull up at the side seam. You need to experiment a little, but an easy way is to put a needle into B position, a few needles away from the side of the actual knitting.

How far away will depend on the distance from the last time you used the yarn, which is why you need to experiment. Knit the row, then release the yarn from the needle and push it back to A position. This will give the extra yarn needed to run up the side. If you're not happy with this method, or hooking it round a sinker post or needle on the ribber bed, you can break the yarn and restart it, leaving long enough ends to either darn in later on, or work into the seam when sewing up.

There will be obvious problems in using a colour changer with one stroke lace carriages, but the same effects can be achieved with a little more work, by changing the colours in the feeder by hand. So there's plenty of scope for creating your own lacy garments in colours, either delicate or bold. Until next time, happy knitting! ■

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Let's knit lace

We started our lace series back in the **October 2013** magazine (Issue 189) and you can catch up with the other parts as follows:-

Oct 2013 (Issue 189) Part 1, Tuck Lace
Nov 2013 (Issue 190) Part 2, Transfer Lace
Dec 2013 (Issue 191) Part 3, Fashion Lace
Jan 2014 (Issue 192) Part 4, Brother Fine Lace
Mar 2014 (Issue 194) Part 5, Punch Lace

Magazines cost £4.80 each or any 3 for £12 including UK postage. Drop us a line at the usual address or order over the telephone by calling **01628-783080**.

GIVE US A Twirl

Bill King's inspiration this month comes from a surprising but interesting source

A friend of mine is a keen member of a hand knitting group. Recently, she showed me some fancy new 'yarn' with which she was knitting. It was from one of the more upmarket yarn spinners and quite expensive. The 'yarn' was actually a loosely knitted strip, constructed from a few ends of brushed yarn, which was really not that special. However, when it was knitted the effect was quite something.

The method of hand knitting was to cast on just a couple of stitches and knit in garter stitch. However, rather than use the whole thickness of yarn, just a few strands from the edge of the knitted strip were used. The resulting fabric was a twisted strip with a ruffled edge - very chic, very now and very eye catching for a scarf. Not being one to let an opportunity to enlist a new recruit slip by, I immediately offered to knit some strips of loose fabric for my friend to try. Before long she'd borrowed a machine and was rattling off strips, to knit scarves with, at an alarming rate.

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WINE COLOURED SCARF

This one was knitted over 40 needles, releasing every other stitch at intervals and allowing it to run. It was hand-knitted up over two stitches in garter stitch, but this time using the centre of the folded fabric producing a double ruffled edge. At the end of the hand knitting, you may need a length of yarn to cast off the two stitches.

MUSTARD COLOURED SCARF

It's important to knit the fabric fairly loosely and you could use a chunky machine if you have one. If not, try every other needle and if it needs to

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

Points to note

- Use a fairly thick pair of knitting needles such as 5 to 6 mm
- It's a bit of guess work as to how much to knit, so be prepared to hook up again if it's too short
- Be sure to release the same stitches each time when using the drop stitch method

> "Very chic, very now and very eye catching for a scarf"

be even looser, knit on every needle and periodically drop off every other stitch and allow it to run, producing a very loose fabric. You can have an enjoyable half hour sorting through odds and ends of fine yarns. Mix the colours and textures and try them out before deciding which looks best. This scarf was knitted over 20 working needles (every other needle knitting) and hand knitted up using the selvedge of the fabric. If you don't much fancy hand knitting, you can achieve a similar effect by manually knitting over two needles on the machine, with a few needles in between left out of work. Simply bring the needles forward so that the stitches are behind the latches. Lay a few threads from the edge of the fabric over the needle and pull through.

GREY COLOURED SCARF

This scarf was knitted on the chunky machine on Tension 10 over eight needles. This mix of mohair and snarl effect yarn produces a narrow scarf when knitted from the selvedge. You would probably need this to be fairly long to wrap around a few times and trail in an alluring way, otherwise it could look a bit mean. ■

MACHINE KNITTING MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

Hand in hand

Mixing hand and machine knitting is **Joan Lafferty's** theme this month, because she's had a real mixed bag of knitting

You may remember me often talking about knitting blankets for premature babies and moaning about the fact that the edges curled. I managed to partially combat the curling by doing a shell edging in crochet, rather than the crab stitch I previously used.

Quite by chance, I had a phone call from a lady who belongs to a knitting club. Together with members of her club she's been knitting a variety of garments, including blankets, for a local baby unit. Would I like their pattern? Yes, I certainly would! Within a couple of days I received not only the blanket pattern, but also patterns for a dress, vest and hat for premature babies. The blanket and hat are for half Fisherman's rib, while the dress and vest are for punch tuck rib, following a Mary Weaver pattern.

HUNTING GROUND

The blanket can be knitted in 3-ply, 4-ply or two ends of 2/30s, so I had a hunt in the cupboard and found a part cone in off white, in what appeared to be about a 3-ply. It had been given to me and there was no label inside to give any idea of the type of yarn, the ply or the manufacturer. Since the ladies of the club were obviously well versed in knitting these garments, I didn't do my usual tension piece. After all, it didn't matter if the blanket was an inch or two out in length or width. All appeared to go well with the knitting, I remembered (or thought I did!) all the right things when working in rib – lots of weight particularly on the edges and using the metal hangers, which my students used to like to call 'the figure sevens'.

> "Although I'd never heard this term before, it's delightfully descriptive!"

LATCH OFF

Once knitted, the instruction said 'chain off' and although I'd never heard this term before, it's delightfully descriptive! I would have said 'latch off', which also describes the tool to be used. I had trouble here, not because of anything to do with the pattern or the knitting machine, but because my eyesight makes it difficult to see the gate pegs and the needles when doing this operation. So after about 20 stitches and dropping three of them, I took it off on waste yarn and latched it off by hand in the comfort of my armchair! By the way, an almost identical edge can be worked by hand using a crochet hook instead of a latch tool and here's how to do it, both from the plain and purl sides (see Fig. 1).

I then noticed, about five rows from the cast on edge, the work had tucked over about six needles. I know this can happen, often due to lack of weight, but usually the carriage jams. Having got so far, including my chain cast off, I didn't relish undoing the whole thing. Instead, I pulled a thread just above the mistake and picked up the loops. It gave me the somewhat laborious task of casting off, again by hand!

As I did this, I realised that the yarn, which looked quite smooth on the cone, seemed to have developed a 'whiskery' finish when knitted. It was also harsher than I expected acrylic to be. Could it be wool? It was also a little hard for a delicate skin, so I washed the blanket in liquid soap. It came up much softer and the 'whiskers' vanished, but this confirmed my idea that it was indeed wool. Not that this would matter if it was going to a mother at home, she could hand wash it, as I did. However I'm sure the hospitals have no time for this and it all goes into the washing machine. I shall consult my friend who takes these items to the hospital. If they don't want it, I guess it will do for a doll!

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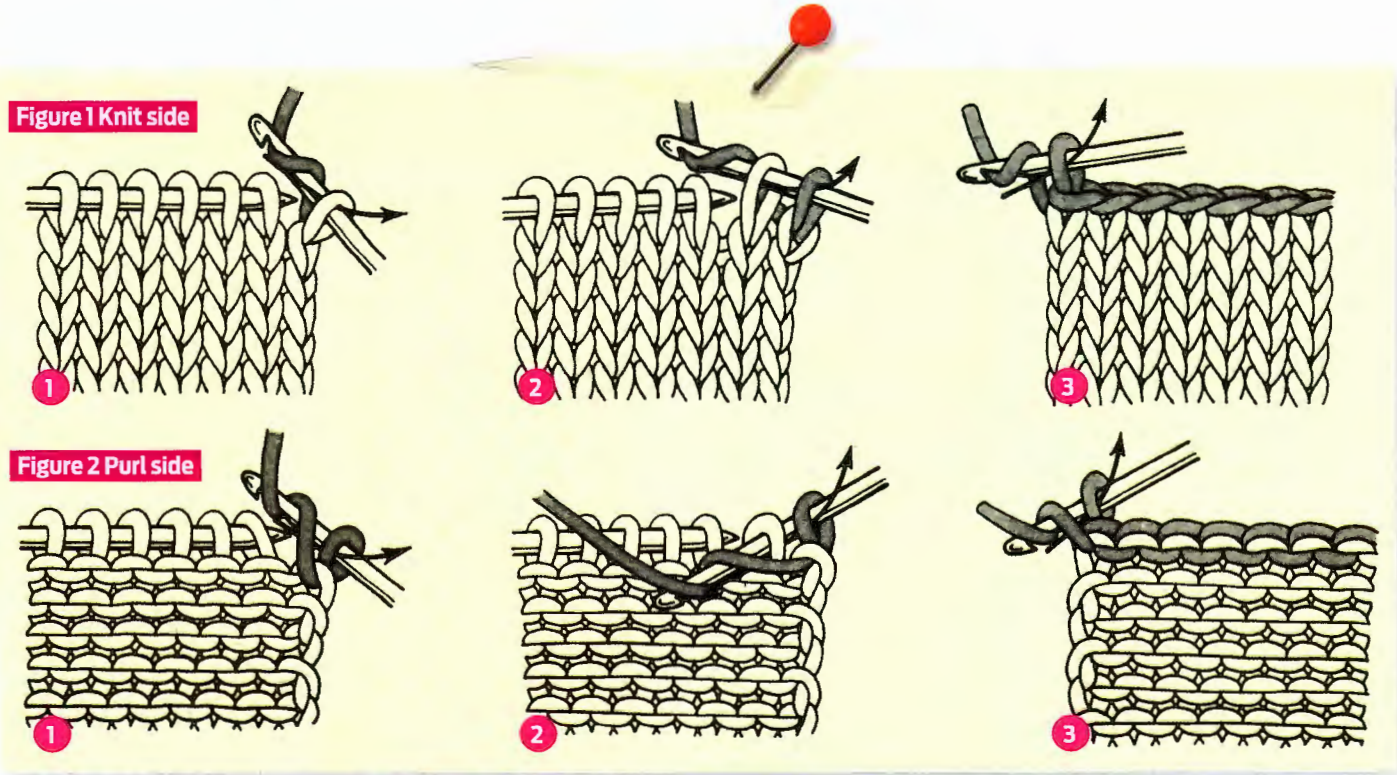

MOTHER OF INVENTION

No sooner had I put my blanket away, than I'd a request for help from a lady I know. She's an avid hand knitter and a colleague where she works produced eight 50g balls of mohair and asked if she could knit a bolero. My friend hunted in the charity shops for a suitable pattern, to no avail. So she asked me if I'd look through my old pattern books (I have heaps), but I couldn't find one either.

Necessity is often the mother of invention and it happens that several issues of MKM have had patterns for this kind of garment, which are mostly with ties and very short. I suggested that we could probably adapt one for our purpose. I've done this sort of thing before, usually when someone presents me with some yarn that will not knit on the machine, or for a person who is too large for 200 needles!

BEND IT

My method is based on the Knit Leader and the absolute requisite is a broadsheet newspaper. (Fortunately my local paper has not yet shrunk in size!) I draw out a Back, just as I would for the Knit Leader. The lady in question wanted short sleeves and the pattern in MKM supplied these. Then my colleague and I decided a 'proper' bolero would have rounded fronts, so out came my 'bendy ruler'. I don't know the correct name for this, but it's a square rubber tube with a metal core, which can be bent to shape armholes, tops of set-in sleeves and so on. In this case, it was perfect for the curves on the Fronts. Let me add a word of warning – please keep it out of the hands of children. One of my students let her little boy loose on the bendy ruler and he did so much bending that he broke the interior! If you don't have a bendy ruler then a saucer or tea plate makes a good substitute.

Next I asked my colleague to knit a small tension piece. There was no need to do the 60 stitches and 60 rows, because we don't have scales for hand knitting, just a ruler. So she knitted 20 stitches and 20 rows, which measured two inches wide and three inches long. (We both still prefer to knit in inches.) So after a little multiplication, we were all ready to draw out our shapes on the newspaper. Having done this, it only required a little arithmetic to work out how many stitches and rows would be required to knit up as far as the armhole. Now we've reached the reason for using a big newspaper to draw out the shape. Placing the knitted portion on the drawn pattern, an experienced knitter can see how many stitches to »

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

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Warm thoughts

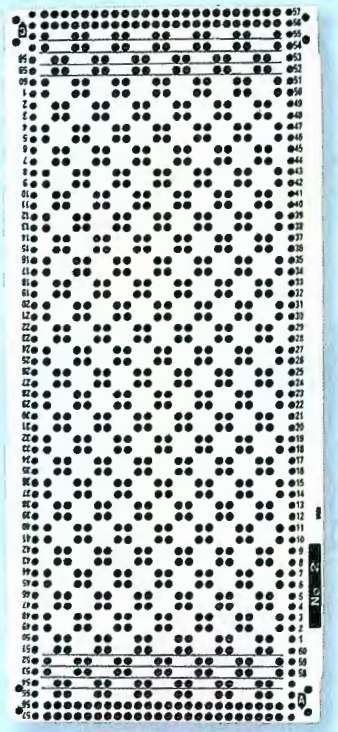
Although Joan's original article and this letter from Kathleen Kinder were published back in November 2006, it's brought back memories of the lovely surprise I had when I opened my e-mail box to see a letter from Kathleen. She'd read Joan's article about knitting baby blankets and shared her thoughts with us. With no further ado, here's Kathleen's letter in full with my sincere thanks to both Joan and Kathleen for taking such an interest in the magazine and giving me so much support over the years. Kathleen was recently widowed and I hope, in time, she'll feel able to share her vast knowledge with us all once more. **Ed**

Dear Anne

I've been out of machine knitting for several years now for a number of reasons. I got rid of my electronic machines but kept the Knitmaster/Silver 700 punchcard machine plus ribber and accessories. What really brought me back was the fact that our daughter announced she was to have her first baby around her 40th birthday, so down came the machine, ribber and accessories from the loft and I'm knitting again - even beginning to think of new designs and ways to do this and that.

I've joined the Newbritknits MK on-line chat group where Maggie Andrews has already been briefing me regarding what is happening in the world of machine knitting. I've even begun to take a more active role in the Knitting & Crochet Guild once more. After all, I am one of the founder members, one of the few remaining who were at the inaugural meeting in 1978. Finally, I decided to take Machine Knitting Monthly again, so I must be 'back' in every sense.

Now I'm writing to 'Dear Anne' in answer to Joan Lafferty who like Anne our Editor, has kept the machine knitting flag flying for so many years and whom I remember meeting a long time ago. As you can imagine, I'm knitting a lot of baby things at the moment. I've recently knitted very successfully two hooded baby jackets using tuck rib patterns. One is in Bramwell Duomagic 3-ply and the other, I think, in a 3-ply from Uppingham Yarns. The needle setting was 1x1, the MB set to tuck and the cast off initially. As the work progresses, we can also keep making this check and I assure you it works!



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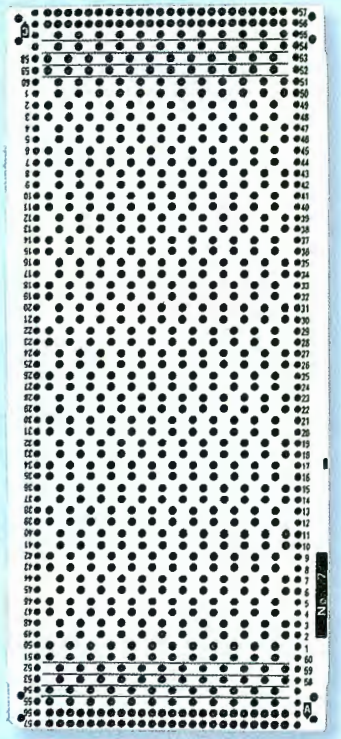

Knitmaster Card 7

ADAPTATION

When producing a pattern for hand knitting, a designer has to make it easy to produce the design in print. For example a pattern may say 'dec 1 st at each end of every other row' but it doesn't make a lot of difference to the finished garment if we cast off on the second row, then on the first and so on. All we need to remember is not to take too many liberties! This always reminds me of one of my students, using a charting device and asking how we cast off half a stitch! Obviously knitting is not such an exact science as something such as woodwork, where a millimetre or two one way or the other can make a difference to a joint!

SAME AGAIN PLEASE

Having sent my colleague on her way with the 'special' newspaper, I

RB to normal, T3.2/4.2. The punchcards were Knitmaster Card 7 (Brother Card 2) and Knitmaster Card 2, which produced a mini honeycomb. In case you are a Brother knitter, which I think Joan is, here are the cards.

From Card 2, you can see what is happening. As one needle in each pair is out of work, you will get an alternating tuck. Card 7 on the other hand has the same needle tucking for two rows and then knitting for two rows.

Actually Joan, I think that pattern would suit your purpose better as it produces a cellular blanket appearance and is springy. If you had realised this, you would have got the same pattern if you had tried the card for non-selective tuck on page 48 of my **Machine Knitter's Book of the Ribber Vol 2**! I'm now using Card 7 to knit a baby's sleeping bag in 1x1 rib, again with Bramwell Duomagic. When you are knitting a tuck rib with more than two tucks per sequence, even in a 2-ply, there is a danger of pile-ups of loops on the Japanese machines with ribbers.

These loops drag down and will not knit off, even with 2-ply and 3-ply yarn. Sometimes the needle needs changing. Needle faults appear in double bed tuck knitting when the needles knit away happily on the single bed. Sometimes it is the weighting.

Occasionally the machine objects to stranded yarn, which can create havoc when it separates. I have found that two-row tucks are best with (single strand) 3-plys anyway and I shall stay with those for baby knitting.

Happy knitting to you all.
Kathleen Kinder

checked my e-mails and there was a request for more hand and machine knitting! I've mentioned several times that I've made tableaux of The Last Supper. I've done four so far and this request was for a fifth. Some of the jackets require garter stitch and I now have a garter carriage. However, I work two rows in a dark colour and then two light rows. It would mean a lot of changing colours and hardly worth all the effort since the Back is only 22 stitches wide and the Fronts only 10 stitches each.

So although I'm a machine-knitting fanatic, I'm glad I learned to hand knit at the age of five! Crochet came a couple of years later, happily, because I've been teaching a machine-knitting colleague to crochet in between all the other odd jobs. This has given me great pleasure because this lady is the quickest learner that I've ever had. I don't say that lightly, having taught crochet at Adult Education classes for about eight years! ■

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MACHINE KNITTING MONTHLY

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CAMBRIDGESHIRE

Peterborough Members of Purl Drops MKC meet monthly (not Aug or Dec) on 1st and 3rd Thursday from 1.30 to 3.30 pm at East Community Complex, Padhome Road, Eastfield, Peterborough PE1 5EN.
Contact Marian Timmins
Tel 01733-321532
Email marian.timmins803@ntlworld.com

DORSET

Sherborne Members of Sherborne & District MKC meet monthly on 2nd and 4th Thursday from 7.30 to 10.00 pm. The venue is Sherborne Primary School, Scapa Room, Harbour Way, Sherborne DT9 4AJ.
Contact Sarah Chilcott
Tel 01935-814769
Email hellomrschilcott@yahoo.co.uk
Website www.allknitsherbert.co.uk

ESSEX

Romford Members of Knit 'n' Natter meet on alternate Tuesdays from 2.00 to 4.00 pm. The venue is North Romford Community Centre, Clockhouse Lane, Romford RM5 3QJ.
Contact Jill Goddard
Tel 01708-347000

GLOUCESTERSHIRE

Cheltenham Members of Whizzy Knitters meet weekly on Friday from 9.30 to 11.30 am. (Please make contact first, as some dates have no meetings.) The venue is the Community Centre (by Tesco), Bishop's Cleve, Cheltenham GL52 8LR.
Contact Zandra Prentice
Tel 01452-306921

HAMPSHIRE

Ringwood Members of Ringwood MKC meet monthly on 1st and 3rd Monday from 11.15 am to 1.15 pm. The venue is Greyfriars Hall, Greyfriars Community Centre, 44 Christchurch Road, Ringwood BH24 1DW.
Contact Maureen Gulliver
Tel 07807-922072
Email maureengulliver@btinternet.com

Yateley Members of Yateley MKC meet monthly on 2nd Wednesday from 7.30 to 9.30 pm. The venue is the Community Room, Yateley School, Yateley Lane, Yateley GU46 6NW.
Contact Sandra Cornwall
Tel 01252-660250
Email sandracornwall@ntlworld.com
Blog yateleymkclub.blogspot.co.uk

LANCASHIRE

Preston Members of Longton MKC meet monthly on 2nd Monday from 1.00 to 3.00 pm at Ashwood Court, Briarcroft, off School Lane, Longton, Preston PR4 5ZF. They also meet bi-monthly for machine knitting days, so please request details.
Contact Barbara Fenton
Tel 01772-684712
Email bjfenton@gofast.co.uk

NORTHAMPTONSHIRE

Northampton Members of Long Buckby Machine Knitters meet monthly on 2nd Monday from 2.00 to 4.00 pm. The venue is Long Buckby Community Centre, 41 Station Road, Long Buckby, Northampton NN6 7QB.
Contact Pat Banyard Smith
Tel 01788-822091
Email chairman@longbuckbymk.com
Website www.longbuckbymk.com

OXFORDSHIRE

Didcot Members of Didcot MKC meet monthly on last Tuesday from 7.30 to 9.30 pm. The venue is Hanover Court, Craven Way, Didcot OX11 8NU.
Contact Rosemary Fidler
Tel 01235-210179
Email rosemary.fidler1@ntlworld.com

SOMERSET

Bristol Members of Keynsham MKC meet on second Monday of each month from 2.00 to 4.00 pm at Stirling Way Community Centre, Cameroons Close, Keynsham, Bristol BS31 1DF.
Contact Margaret Marsh (Chair) or Pat Hames (Secretary)
Tel 0117-986 5559 (Margaret Marsh) or 01454-322553 (Pat Hames)

TYNE & WEAR

Gateshead Members of Dunston MKC meet on second Wednesday of each month from 1.00 to 3.00 pm. The venue is Dunston Community Centre, Railway Street, Gateshead NE11 9EB.
Contact Christine Crosby
Tel 0191-378 0083
Email jcrosby@talktalk.net

WEST YORKSHIRE

Leeds Members of Crossgates MKC meet on alternate Thursdays from 7.30 to 9.30 pm. The venue is Seacroft Methodist Church, 972a Old York Road, Seacroft, Leeds LS14 6JS.
Contact Susan Baddams
Tel 0113-269 4968
Email Susie_anne@live.co.uk

SCOTLAND

STRATHCLYDE

Glasgow Members of The Knitwits meet weekly on Tuesday from 1.30 to 3.30 pm. The venue is Knightswood Community Centre, Knightswood, Glasgow G13 3AN.
Contact Helen Murray
Tel 0141-954 2702

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☎ 01843-587564 (Ramsgate, Kent)

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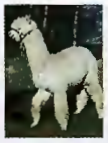

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Standard gauge machine required, preferably with lace carriage, but a ribber is not essential.

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For more details, call MELANIE on
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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). 24 ÷ 14 = 1.71. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so 72 x 1.71 = 123.12. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check 124 ÷ 2.4 (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). 60 ÷ 32 = 1.87. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so 120 x 1.87 = 224.40. Round it up or down as you think fit. As a double check, 226 ÷ 6 = 37.66 and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
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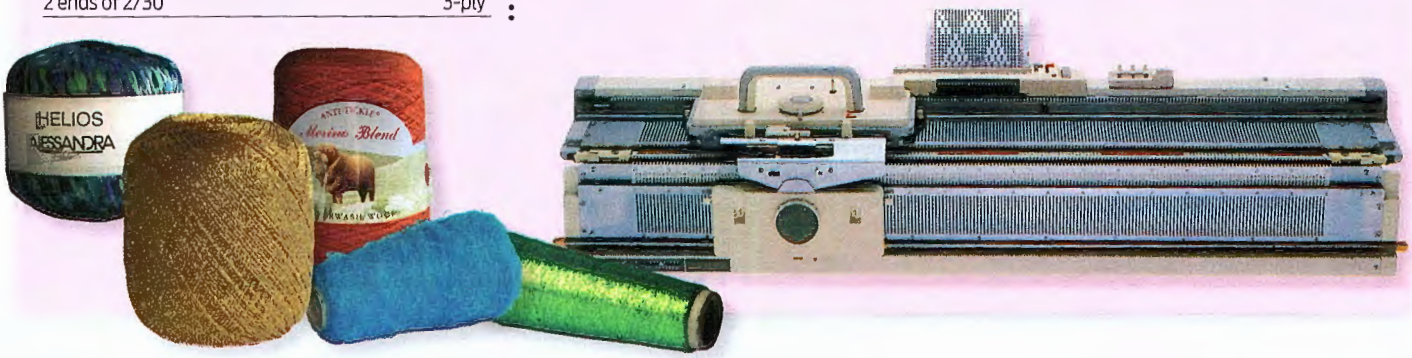

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2006
☐ Jan (96) ☐ Feb (97) ☐ Mar (98) ☐ Apr (99) ☐ May (100) ☐ Jun (101)
☐ Jul (102) ☐ Aug (103) ☐ Sep (104) ☐ Oct (105) ☐ Nov (106) ☐ Dec (107)

2007 *(Stocks low – Oct, Dec)*
X (Sold out) ☐ Feb (109) ☐ Mar (110) ☐ Apr (111) ☐ May (112) ☐ Jun (113)
☐ Jul (114) ☐ Aug (115) ☐ Sep (116) ☐ Oct (117) ☐ Nov (118) ☐ Dec (119)

2008 *(Stocks low – Jan)*
☐ Jan (120) X (Sold out) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)
☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009
X (Sold out) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) X (Sold out) ☐ Jun (137)
☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010
X (Sold out) X (Sold out) ☐ Mar (146) ☐ Apr (147) ☐ May (148) ☐ June (149)
☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) X (Sold out) X (Sold out)

2011
X (Sold out) X (Sold out) X (Sold out) ☐ Apr (159) ☐ May (160) ☐ Jun (161)
☐ Jul (162) ☐ Aug (163) ☐ Sep (164) ☐ Oct (165) ☐ Nov (166) X (Sold out)

2012 *(Stocks low –Jan, Mar)*
☐ Jan (168) ☐ Feb (169) ☐ Mar (170) ☐ Apr (171) ☐ May (172) ☐ Jun (173)
☐ Jul (174) ☐ Aug (175) ☐ Sep (176) ☐ Oct (177) ☐ Nov (178) ☐ Dec (179)

2013
☐ Jan (180) ☐ Feb (181) ☐ Mar (182) ☐ Apr (183) ☐ May (184) ☐ Jun (185)
☐ Jul (186) ☐ Aug (187) ☐ Sep (188) ☐ Oct (189) ☐ Nov (190) ☐ Dec (191)

2014
☐ Jan (192) ☐ Feb (193) ☐ Mar (194) ☐ Apr (195)

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